

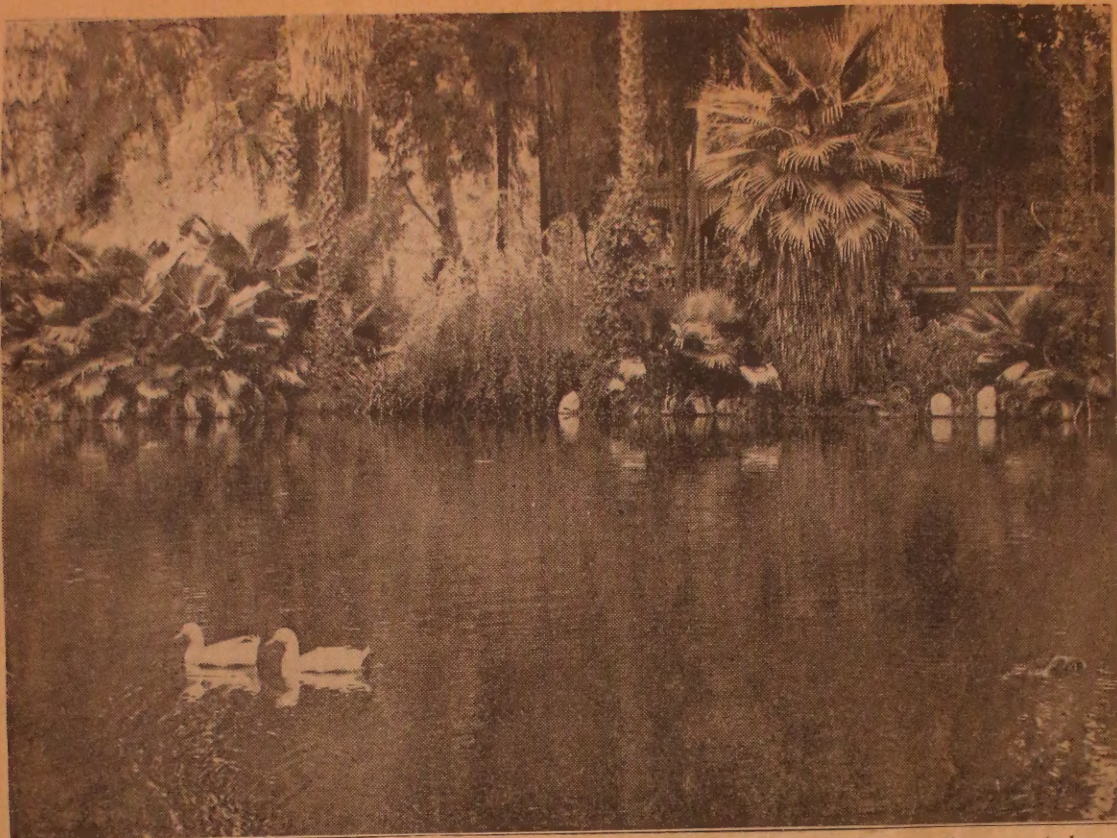


ARCADIA WOMAN'S CLUB

California History and Landmarks Section 1945.

Juliet Renshaw (Mrs. John A.)	Chairman
Bessie Vanderbur (Mrs. J.E.)	Program Chairman
Doratheia Gamroth (Mrs. Fred M.)	Treasurer
Bertha Nichols (Mrs. Horace S.)	Secretary
Janet Crane (Mrs. Clarence)	Publicity
Mildred Kingsley (Mrs. Floyd K.)	Hostess
Rose Lane (Mrs. Robert H.)	Clippings





TROPICAL RETREAT HIDDEN IN CENTER OF VALLEY—This lake at Santa Anita Rancho offers a tropical retreat just a few miles from nearly all San Gabriel Valley-Foothill area communities. Tangled, jungle-like foliage surrounding the lake has provided the background for many motion pictures.

Leeside

BY LEE SHIPPEY

Altadena Calling

By CHARLES D. PERLEE

MOUNT LOWE HAD OWN NEWSPAPER

The earliest newspaper in this area was the Mount Lowe Echo, published daily at Echo Mountain for more than a year under the editorship of that famed author, George Wharton James.

The first issue arrived March 11, 1894 and it kept going merrily until April 27, 1895, coming out every week day, with a special weekly edition on Saturdays.

The paper was two columns wide and varied in the number of pages. It was devoted to activities of the Echo Mountain and Mount Lowe region. The paper was printed in a special little office at the Rubio Pavilion, where the Mount Lowe Railway Company had a complete print shop. Presses were run by water.

the of dless black To- d all ll be deck f the y just Farm timers

Lime Kilns of Old Mission Unearthed

Interesting to students of California history is the recent re-discovery in Northridge of the old lime kilns once worked by neophytes of the Franciscan Padres when that 10,000-acre tract formed part of the San Fernando Mission holdings.

It was while hunting for lost cattle from the herd which ranges over the hills and mesas of Northridge that a cowboy literally "fell into" the kilns. At least a 100 years have elapsed since there has been any recorded mention of these landmarks of early California.

no dates

more than anything else. He had a cemetery for his nobler steeds and erected monuments to them. His carriage barn in what now is Santa Anita Park was more pretentious than the house in which he lived and died. He called that spot "a bit of paradise," and because he loved trees a visitor still may see there many trees which he imported from other continents. Lucky's character was somewhat like that of the Kentucky colonel for whom his best friend pronounced this obituary: "He had good horses and he run 'em. He had good seagars and he smoked 'em. He had good whisky and he drank it. Rest his soul in peace, for of such is the Kingdom of Heaven."

INSPIRES IMPROVEMENT

Probably Lucky did more than any other person to establish racing in California and improve the quality of California horses. He proved that California-bred horses could hold their own with any. There can be no denying that racing inspires great improvement in the breed of horses. When it comes to the breed of men—well, that's something to argue about.

ALBANY, N. Y. (AP)—The Albany City Council has passed a resolution to purchase a new fire engine for the city. The council also voted to increase the city's budget for the next fiscal year. The new engine is expected to arrive in the city within a few weeks. The budget increase is necessary to cover the costs of various city services and infrastructure projects. The council members expressed their confidence in the city's financial future and their commitment to providing the best services to the residents of Albany.



A story of the countless ghosts that haunt El Camino Real—a ghost out of that golden past that is California's own

A FLAG was made; an American flag; the first American flag to be sewn upon the soil of California. It was made in a carreta halted on the dusty trail leading southward, somewhere between San Diego and the Tijuana of today. The maker of that flag was my grandmother, Dona Refugio Arguello de Bandini.

The story of its making is not my story, it is hers. It is told to you precisely as she told it to me many years ago, when I was a little boy. I sat upon a stool beside her in the patio of the old adobe that used to stand on the northwest corner of Seventh and Flower. That was a long time ago, but her words are as vivid as though they were spoken yesterday.

Her story is but another of the countless ghosts which haunt the course of El Camino Real—ghosts out of that golden past that is California's own. Although Dona Refugio did not know it, with the making of that flag came the beginning of the end—an end that saw the sprawling adobes crumble back into the dust; that swept off our old Camino Real the jogging vaqueros; that stifled forever the reedy tenors, the lilting love songs, the tinkling guitars. Those days are gone. Nothing we can do will ever bring them back. Yes, for good or bad, they are gone, but in their going they left their mark, a mark that neither man nor time can ever erase.

The story of this flag will be found in some histories; a brief paragraph, perhaps. In others it is unmentioned. But that makes little difference: it is not from histories that one learns the story of a land and its people. It is only by searching in the neglected nooks and corners, where the dry, smothering dust of time has not settled, that the true story may be found.

both angry and disheartened and with us all removed down to our house at San Diego, near our ranchos in Baja California. I remember how he used to pace up and down the corridor, swearing at oficiales, politicos and stupid governments. He was a man of impatient temper, your grandfather, and while we all loved him dearly, there were times when we knew by the look in his eyes that it was well to leave him alone!

"Then the war came to our very doors! American ships of war were at Monterey—then at San Pedro. American soldiers were said to be entering California through all the passes. The Californios, under Pio Pico, were banding together to resist. Day and night armed vaqueros carrying messages rode up and down El Camino Real. As each day passed with its fresh news of trouble; with the arrival before our house of each dust-covered vaquero, the lines of anxiety deepened between your grandfather's eyes.

"THEN one day, after he had been shut in his room for hours, he came to me and said:

"Wife, these Americans are coming to San Diego. They may be here any day. I expect no trouble, nevertheless one never knows. So, querida, for safety's sake I am sending you and the children down to Vallecitos. Jose Maria is there with plenty of vaqueros and can protect you. Later, when I see how matters shape themselves, I shall either send for you, or join you—providing always that I still live."

"Oh, bayito, how we all cried and begged to stay with him! But he was very firm and insisted that we go, and at once. All that day I cried, and prayed, and packed—hardly knowing what I did between grief and fear for the days to come. The next morning we set out.

Grand

noon, we saw a cloud of dust approaching along the trail from San Diego—such a cloud as would be made by a large party of mounted men. Of course, our fears all came back to us! But Jose Maria ordered us to stay inside the house, with doors and shutters barred, while he gathered together his vaqueros to meet whoever it might be.

"Peeking through the shutters we saw the party draw near. They were soldiers, but in uniforms strange to us. Jose Maria, with his vaqueros behind him, armed with lances, rode out to meet them. For a little time he and the leader of the strangers talked together—the vaqueros spread out loosely, ready to charge, the soldiers sitting their

horses in a compact mass. When they shook hands and every vaquero rode back to his horse to a stop, Jose Maria shouted well and for us to unbarr the door.

"Leaving the rest outside, the leader of the soldiers entered the room where I was. Children behind me. Oh, bayito, but I was still frightened for that chair! World could I have stood!

"The stranger was a young man with a kind face and fair hair. Jose Maria called me as a teniente o

"HE DISMOUNTED AND WITH HIS SWORD DREW IN THE DUST A LIKENESS OF THE AMERICAN FLAG"

B



plaque in entrance. Christy Lajoie, Alexander 1929, and three-year

lea

MONDAY, JANUARY 29, 1945

Mormons Hold Rites Marking 1847 March

SAN DIEGO, Jan. 28.—In commemoration of the 98th anniversary of the arrival here from Council Bluffs, Ia., of the Mormon Battalion, the San Diego Historical Society today conducted a public service in historic Presidio Park.

The celebration, cosponsored by the Church of Latter Day Saints, was held on the site of Ft. Stockton. John Davidson of



VICTOR COMES FROM BEHIND

SAN ANTONIO, Tex., Jan. 28. (AP)—Sammy Byrd, the former major league baseball star of Detroit, won the 18th Texas Open golf champion-

Santa Anita County Park April 23, 1947



AMPLE SPACE FOR REST OR PLAY—Lazier or athlete can find ample facilities to spend vacation days at Santa Anita County Park, Arcadia. Upper—Here is an over-all view of the park, showing tennis, football and baseball facilities. Santa Anita Race Track is seen in background. Lower—Enclosed patio and fireplace in the park. Screened-in summer house is available with gas burner stoves and running water sinks.

1943

Microfilm Is Dating Back Spanish Ranchos

...million fortune in the balance—
...to win or to lose a single race.”
...The Board of Supervisors set
...about \$20,000 for filming of the
...county's bulk records. They will
...be photographed twice, with one
...copy to remain at the Hall of Records
...and the other copy to go
...to the state, its going to be a military
...archive.
...Deputy County Counsel Claude
...H. McFadden, who prepared the
...contract with the State Tax Service
...for, and 35,000 bound volumes
...to be opened and filmed before
...the task is over.
...Records had been vacated on the
...second floor of the Hall of Records
...to keep the public away from
...the property area.
...And why are they going to all
...this expense and trouble?
...Well, the maps and records are
...irreplaceable, and there are some
...people who do not want to take a
...chance on having them destroyed
...from enemy invasion or bombing.
...The early records written in
...Spanish have been stored at Hunt-
...ington Library in San Marino
...under an act of the Legislature, but

...Yes, they really did take their
...horses racing seriously in those
...days,” Miss Beatty said today.
...“We have found in our files some
...papers showing where they used
...to have match races from San
...Pedro to Los Angeles, with thou-
...sands of fertile acres at stake.
...“One paper showed how two
...sportsmen went to Arizona to get
...a black horse with which he put

UNCHARTERED CALIFORNIA . .

For those adventuring newcomers to the Far West who expected to see more wide open spaces and less crowded and cosmopolitan atmosphere, we report that fully 18 per cent of California is yet as unmapped as the day the Sierra rose from the sea. Only 38 per cent of the State is "reasonably well" surveyed, according to data lately filed with the Legislature, and 44 per cent is "inadequately" charted.

(However, for the reassurance of Native Sons, a mapping project is in prospect soon.)

Arcadia Bulletin

MONDAY, MAY 28, 1945

'Fremont Day' Honored at Section Meeting

The California History and Landmarks Section of the Arcadia Woman's Club met in regular session at noon on Wednesday May 23. Mrs. Eugene Percy and Mrs. John Renshaw acted as luncheon chairmen.

During the business meeting the response to roll call was some item of interest relative to Gen. John Fremont.

An informal election of officers for the coming year was held, and those who will serve are Mrs. John Renshaw, chairman; Mrs. Bertha Nichols, secretary; Mrs. Fred Gamroth, treasurer; Mrs. John Vanderbur, program chairman; Mrs. Clarence Crane, press; Mrs. Susan Riess, clipping book chairman; and Mrs. Floyd Kingsley, lunch hostess chairman.

Following the business meeting Mrs. Renshaw reviewed Irving Stone's book, "Immortal Wife." This is the dynamic story of Fremont's wife, Jessie.

To terminate the season's activities of the section, a picnic will be enjoyed at the homestead on the old Baldwin Ranch, on June 20.

Attending the section meeting besides those already mentioned were Mrs. T. Timmerhoff, Charles Orellin, C. Gantner, F. Duffy, B. Rubottom, E. Palkner and Miss Florence Reynolds.

Gold in the Superstition mountains of Arizona, according to legend, first was discovered by the Peralta brothers of Mexico. When Pedro Peralta and his miners were killed by Apaches, the Indians carefully concealed all but one of the seven ore claims the Mexicans were working. Many years later Jacob Walz and Jacob Wiser, with a map furnished by Pedro Peralta's brothers, went into the mountains seeking the lost treasure, only to find that two other prospectors had arrived there ahead of them. Walz and Wiser gained possession by killing the prospectors. Then Walz shot his partner, and remained to operate the mine alone—and here is the story of the Lost Dutchman mine which is still being sought by countless treasure hunters.

Bonanza of the Lost Dutchman

By BARRY STORM

JACOB WALZ killed Jacob Wiser, the partner who was to have shared with him in the rich Superstition mountain treasure originally discovered by the Peraltas. And now the Dutchman was the sole owner of both the fabulous mine and the secret of its location.

He gathered up his first sack of rich ore and took it to Florence, Arizona, where word of his riches spread like wildfire. He squandered his gold in an uproarious manner, regaling everyone who would listen with tales of his newly-found bonanza. It was an old Spanish working, he explained. But the location—ah, that was a secret worth a king's ransom.

The baffled and envious people of Florence were asking about Wiser's whereabouts. For hadn't he gone into the Superstitions with the Dutchman? And wasn't he entitled by the prospector's unwritten code to half the freely spent gold? Dark rumors were these, intimating treachery and worse. And like all rumors they grew overnight to ugly proportions. Then Walz publicly and foolishly replied to them with a hair-raising tale of an Indian attack in which Wiser had been killed. So the cat came out of the bag!

Walz vanished from Florence as abruptly as he had appeared. Weeks later he turned up again with more of his fabulous ore, but this time in Phoenix where no one knew of Wiser. There he again went on a drunken spree, told even wilder tales than before of his bonanza—and promptly whipped the little village into such a state of wild excitement that practically every able-bodied man made immediate and secret preparations to follow him. But Walz was no fool, drunk or sober. And he vanished suddenly one night.

Breathless weeks followed while scores of would-be trackers awaited the Dutchman's return. Then suddenly he was there like a wraith from the desert, this time with a burro load of hand-picked ore which he sold to Goldman & Company's store, adding to the excitement of watchers. Hasty calculations, based upon the weight capacity of his burro, proved this ore to be worth more than \$10,000 a ton!



Wiser's map modernized and matched to the only sequence of canyons and ridges which fit it. Numbers locate: 1—Entrance to first canyon from desert; 2—First canyon climbing north toward Weaver's Needle; 3—Backbone of range; 4—Weaver's Needle; 5—East Boulder Canyon descending on west side of Needle; 6—Low pass between East Boulder and Needle Canyons, just south of Peralta-mapped mountain; 7—Needle Canyon in which trail ends near hill of the horse's head. The trail mapped by Wiser is shown by continuous line.

And this time, after his usual spree, the Dutchman upon leaving town, not only found a stampede-sized crowd awaiting to follow him, but saw that many more were already camping out on the desert near the mountain, hoping to intercept him.

After that he continually changed his course, usually entering the Superstitions from the northwestern side as he had the first time so he could watch his backtrail for miles into the desert. And when a particularly zealous follower did come close, he would head for the rough, wild region around Weaver's Needle where he would vanish without a trace, or lead his trailer upon a deliberate wild goose chase, sometimes swinging through the mountains only to come out again at Tortilla Flat or Roosevelt.

On one of these occasions he appeared one evening at Blevins' cabin near Roosevelt while Blevins himself was off on a trip to Globe. Blevins' boy put the Dutchman up for the night. When Blevins returned home the next morning and learned that Walz had left scarcely an hour before he grabbed up his rifle and took out on the still-warm trail. After a hard day's work he succeeded in following the tracks to the little flat just south of the junction

The Sacramento's Steamboat Days Returning

Ghosts as well as people very much alive must have thrilled when U.S. Army Engineers approved the proposed \$16,000,000 deep water ship channel in the Sacramento River — postwar program destined to serve agricultural and industrial interests of Northern and Central California and to provide employment for many workers. Among those rejoicing are naturally the committeemen of the Sacramento Chamber of Commerce whose exhaustive survey and report on the project helped the engineers to make their decision.

It takes a little imagination, of course, to picture the corresponding glee in the ghost world—and some knowledge of the Sacramento's colorful history.

California's "Old Man River," in case somebody doesn't know, takes no back

seat to the "Father of Waters" when it comes to steamboat lore and romance. One doesn't have to be an ancient either to recall when the last of the old passenger and cargo craft ploughed down to San Francisco Bay—survivors of a saga of inland water traffic going back to 1846. It was an economic means of transportation until hydraulic mining and haphazard irrigation silted the stream bed and created too many navigation difficulties. With the new man-made channel and insurance against further harmful erosive deposits, it will figure again in the State's commerce.

Generations of old river captains can be expected to join—in spirit—in the celebration marking the first voyage of a modern steamboat in the coming new river era.

Hollywood Hotel Will Be Razed at End of War

Hollywood Hotel, which in its 43 years has housed nobility from many lands as well as film stars of the past and present, will be razed after the war to make way for a four-story department store, it was announced yesterday.

Trem Carr, executive director on Monogram Pictures Corp., and C. E. Toberman, real estate operator, disclosed they have acquired all the stock of the Good Hope Co., which owns the historic hostelry.

Temporary Operation

Pending end of the war and release of building materials, the hotel will continue to operate with the same management.

Property involved in the transaction includes frontage of 361 feet along Hollywood Blvd. on the northwest corner of Highland Ave., 200 feet on Highland and 510 feet on Orchid Ave. on the west.

Among the prominent of film-dom it has always been said "the history of Hollywood Hotel is really the history of Hollywood."

Housed Big Names

It was there that the biggest names in motion pictures stayed on first arriving in Hollywood—Louis B. Mayer, Harry B. Warner, Jesse Lasky, Carl Laemmle, the late Irving Thalberg and scores of stars.

It was there, too, that Carrie Jacobs Bond, while a guest, wrote her famous song, "The End of a Perfect Day." The piano she used is kept in the music room, where mementos of other musical history, including the founding of the Hollywood Bowl Association, are also on display.

Los Angeles Times **

WEDNESDAY, JULY 4, 1945



CORNERSTONE—Sgt. Jean Lempereur and Rev. John J. O'Connell laid cornerstone of bell tower being restored at Mission San Fernando while Senoras Teresa Labory de Bouttier, left, and Matty Labory de Gara watched.

CARMEL ADOBE MARKER LAID AT MISSION RITES

SAN FERNANDO, July 3.—At historic Mission San Fernando Rey, a cornerstone was laid today on the foundation of the old bell tower which is being restored on the grounds of the aged monastery.

A large adobe block brought down from Carmel, resting place of Fra Junipero Serra, by Sgt. Jean Lempereur, who is supervising the restoration, was cemented in place during simple midmorning ceremonies.

Others taking part included Rev. John O'Connell, O.M.I., pastor of St. Ferdinand's parish, and Senoras Matty Labory de Gara and Teresa Labory de

over to Sgt. Lempereur, a native of Belgium, who devoted many volunteer hours to the restoration work prior to his enlistment in the United States armed forces.



SATURDAY, JULY 14, 1945



NATIVE FLOWER—Mrs. Dorothy Huggins shown with one of many yucca blooms on her ranch at Glendora. *Times photo*

Yucca Blooms Dot Foothills

GLENDORA, July 13.—Foothills near here are abloom with yucca.

Taking nearly 14 years to mature, the yucca is known among the Indians as the Spanish bayonet and the foothills along the San Gabriel Canyon near here are well planted with the tall, candlelike plant due to the planting, many years ago, of thousands of seeds by one of California's leading bee men, Simeon Wright.

So profuse are the blooms here and in mountainous sections of the Southland that Mrs. Dorothy Huggins, on whose Glendora ranch many of the yucca plants are now blooming, suggests that it be named the official Southern California flower.



CAHUENGA PASS
Through This Pass



CAHUENGA
Historic Spot



ROCK MONUMENTS ON SITE OF BATTLE OF LA MESA
The Battle, at Vernon and Downey Road, Led to California Statehood

Cahuenga Pass Scene Of Early So. Cal. Battles

By DON RYAN

Over the smooth asphalt of Cahuenga Pass, enlarged, graded, landscaped and streamlined out of the bottleneck it was within the memories of most of us, flows the traffic of a modern metropolis, gleaming, metallic chariots that would have astonished the eyes of the "Angelenos" who marched into its narrow gorge just 100 years ago to defend this city against invasion.

California, a Mexican province, had revolted against Governor Manuel Micheltorena. The Angelenos never liked his troops who stole their chickens and frequently made eyes and passes at the city's attractive daughters.

Under Manuel Castro, original leader of the revolt which had proclaimed Pio Pico governor of California, an "army" of 284 men, an almost equal number of horses, and several recalcitrant mules who objected to dragging two smooth-bore cannon up the rocky gorge, this little band confronted the army of invasion.

ANGELENOS IN VICTORY

Micheltorena had one more cannon and the authority of the Mexican government, but Castro had the Figueras, the Carillos, William Workman and scores of others whose descendants still boast that Southern California can conquer the world.

The battle resulted in casualties chiefly to the mules who stubbornly got in the way of grapeshot mixed with stones from the streambed which both sides used plentifully in their artillery.

Next day the artillery duel recommenced on the Verdugo Ranch to which both sides had withdrawn. And after an hour or two of dodging the pebbles the Angelenos shot at him, Micheltorena hoisted the white flag.

"Viva el Pueblo de nuestra

Reina de Los Angeles!" For a year or more the sunny pueblo, growing into a city, drowsed around its tree-grown plaza. Again an invader came out of the north and he was a conqueror. He came by land and sea.

STOCKTON MARCHES IN

Early in January, 1847, the Mexican forces met those of the United States in the Battle of the Mesa. On this battlefield at Vernon avenue and Downey road, now occupied by prosaic stockyards, the gallant Gen. Jose Maria Flores surrendered his sword to Commodore R. F. Stockton.

Then into the historic pass named a hundred years before for the Cahuenga Indians, marched Gen. John C. Fremont. It was no comic opera battle this time. General Pico's men fought desperately in the narrow gorge, but they were beaten.

At the Campo de Cahuenga on what is now the smooth asphalt of Cahuenga boulevard, the Mexican commander who fought the last battle against the tide of invasion surrendered to General Fremont. Mexico gave up to the United States nearly 500,000 square miles out of which four states and parts of three others were carved.

Cahuenga Pass became the meeting place of two civilizations that began 5000 miles apart.

CAMPO DE CAHUENGA—MOST HISTORIC SPOT IN THE WEST
Where General Pico Surrendered His Mexican Forces to General Fremont

Ghost Mining City Made State Park at Ceremony

Warren Signs Bill to Restore Columbia; Executive Office Moved to Barber Shop

COLUMBIA (Cal.) July 15. (AP)—Historic Columbia, ghost mining city of the famed Mother Lode, became a State park today when Gov. Warren signed a bill in an 87-year-old barber shop where Charlie Schneider shaved gold miners in the 1850's.

With as many of a crowd of 5000 looking on as could jam into the little brick building and peer through the windows from Main St., he put his signature on a bill to restore the town as nearly as possible to the condition it was in almost a century ago.

"It is my hope," he said, "that this town can be so restored and preserved that it will attract not only tourists and those in search of recreation, but school children from every part of the State."

Long-Sought Action

The signing culminated a fight to make the community a State park carried on for 17 years by the Native Sons of the Golden West, the California Historical Society, and many organizations in Tuolumne County.

At a breakfast this morning in Sonora, four miles from here, the Governor paid tribute to Sen. Jesse M. Mayo, Angels Camp, author of the bill, and Assemblyman Thurman, Colfax, who, he said, teamed "like the gold dust twins" to get the measure through the Legislature.

Preceding the signing of the bill, the history of this community, which at one time had a population of 15,000 and aspired to be State capital, was depicted in a parade cheered by thousands.

Ride in Surrey

Riding with Gov. Warren in
an old-time survey was William
Cavalier of Oakland, president
of the California Historical So-
~~ciet~~^{society}. That same amount ap-
propriated by the Legislature for
the establishment of the park.
He expressed confidence the
money would be quickly raised.
Other leading figures of the
colorful day were Joseph R.
Knowland, Oakland publisher
and president of the State Park
Commission; Dr. James L.
McConnell of Columbia, chair-
man of the day; Billy Grant,
chief of the Columbia Volunteer
Fire Department, claimed the
oldest in the state; Secretary of
State Frank M. Jordan; Jernold
L. Seawell, president pro tem of
the State Senate, and Assembly-
man Randal Dickey of Oakland.
The State capital was trans-

ferred from Sacramento to Columbia for this day, with Dr. McConnell's white country cottage the Governor's mansion, Schneider's barbershop the Governor's office, and another historic building headquarters for Secretary of State Jordan.

In his address at the celebration, the Governor asserted that the pioneers who came west at the time of the gold rush were of more value to California and its civilization "than all the gold which was found in these hills."

These pioneers, the Governor said, "gave our State its first basic character. They imprinted upon the pages of our history glorious examples of faith and vision, venture and courage, persistence and reward."

Stating that California has increased its population more than a million and a half in the last four years "the greatest migration in the history of our country," he declared:

"It brings to all of us a new challenge to build a bigger and better State."

Responsibility Cited

The new population, he said, places new responsibilities upon all communities and "it is here in these hills that thousands of people will look for work, for recreation and for rest."

He disclosed that within the next few days he will sign the \$15,000,000 bill for acquisition of additional beaches and parks.

"I can think of nothing that will bring more wholesome and refreshing recreation to weary workers and their families in the postwar era than accessible public beaches and parks," he said.

He declared his hope that gold mining can be revitalized soon and said he wants all State agencies to join in encouraging the further development of the State's natural resources.

'Signs of Less Hurried Times'

City Engineer Solves Mystery of Cryptic Stone Markers on Pasadena Streets

Only a motorist with a flair for mathematics knew his way around in the old days. Proof of this remains today in three old stone markers along Pasadena's streets. The markers are covered with figures which are only useful to those who know the

The markers are covered with figures which are only puzzles to the jalopy drivers today, but which had a meaning to the old-times in White Steamers and Pope Toledos.



—Westways Photo.

AUTOIST HAD TO BE MATHEMATICIAN—A. S. Greer, left, and John H. Allin, Pasadena city engineer, examine an old stone marker at the corner of Orange Grove Avenue and Bellefontaine Street, which told early-day drivers where they were—if they were good mathematicians.

Rusted Cable Uncovered in Altadena Reveals Futile Try to Find Water

By W. B. B. TAYLOR

ing for water in the "dry tract" between the foothills and the city. The tract, which is about 100 acres in area, is located in the city of Pasadena, and is owned by the Pasadena Water Department. The tract is located in the city of Pasadena, and is owned by the Pasadena Water Department. The tract is located in the city of Pasadena, and is owned by the Pasadena Water Department.

Simple isn't it? Or is it?

An article "Signs of Less Hurried Times" telling about the markers and written by Joe Mears, appears in the July issue of Westways Magazine, publication of the Automobile Club of Southern California.



NEARLY 400 YEARS OLD—This oak tree on the Freeman Ford estate, estimated to be 300 to 400 years old, is a possible candidate for Pasadena's largest oak tree. Interest in finding the city's oldest tree has arisen since announcement in Tuesday's Star-News of the American Forestry Association's movement to locate and preserve the largest specimens of America's trees. Inset shows the size of the trunk, which measures 12½ feet in circumference. The tree is about 50 feet high, with a limb span of 81 feet.

Los Angeles Times ** SUNDAY, JULY 29, 1945—

Historic Rancho Transferred

Arroyo Rancho, historic 100-acre property at the northeast corner of Ventura and Balboa Aves. in San Fernando Valley, was sold by Clarence Brown, motion-picture director, to a syndicate headed by Howard Bryan and Owen Condon for \$200,000. This deal brought to \$1,500,000 the past week's volume of transactions announced by Coldwell, Banker & Co., realty dealers.

The adobe buildings on the rancho are among the oldest in this region, one of them having been built by Vicente de la Osa in 1840. Efforts are being made

Is This Largest Tree?

GIANT OAK ON ARROYO 300 TO 400 YEARS OLD

Is this the largest tree in Pasadena?
The question concerns the veteran oak.

Park Property Is Placed In Escrow; Fund Drive Begun

Moving with unprecedented speed, leaders of the Santa Anita Vista association this week completed negotiations for the purchase of a strip of land along the east side of Santa Anita wash to be converted into a City Park.

President H. C. Whitehead of the association said that he had met with Mrs. Irene Crassellhart of Los Angeles, owner of the property and a price of \$2500 was agreed upon to be paid within 90 days with a 30 day extension allowed if necessary. A down payment was made and the deal placed in escrow.

Only thing remaining now is to accumulate the money through popular subscription to pay off the remainder and this money is reported coming in in very satisfactory sums, from businessmen and interested citizens in all parts of Arcadia.

The park, to be known as Santa Anita Vista park, is a triangular piece, 287.67 feet wide at the top or north end and running 630 feet along Second avenue.

When purchased, the property will be deeded to the City of Arcadia which has agreed to develop and maintain it as a free public city park.

May Purchase Rancho Park For Arboretum

Supervisors May Recommend Purchase

Establishment of an arboretum and botanical garden to rival London's famous Kew Gardens on a 104-acre tract embracing the old Lucky Baldwin home place in Rancho Santa Anita, Tallac Knoll and a section running north to Colorado boulevard, was envisioned by a group of prominent Southern Californians who visited the famous old place Tuesday afternoon at the request of officers of the Southern California Horticultural Institute.

Included in the party were the five county supervisors headed by chairman William Smith of the first district who yesterday revealed that he and his colleagues have decided informally to submit their proposition to the State Park commission.

The property, owned by Rancho Santa Anita, Inc., runs 960 feet on Colorado east from the east property line of homes on Old Ranch road, then south to the south line of Tallac Knoll, around the knoll, and back to the old place with its buildings and lake, now being used and used so many times in the past as a movie set.

The recent State Legislature appropriated \$15,000,000 for public recreation sites with \$5,000,000 being earmarked for inland parks. It would be from that sum that the state's money would be derived.

The property contains approxi-

The Memory of McGroarty

Tomorrow marks the first anniversary of the death of John Steven McGroarty, author of "The Mission Play," Representative in Congress and for many years a member of the staff of The Times. The author of the following tribute is a long-time friend of Mr. McGroarty:

BY REV. ELMER ELLSWORTH HELMS

There is a memorial window to John Steven McGroarty in a Methodist church of Los Angeles—the Wilshire Church at Wilshire and Plymouth, of which for 18 years Dr. Willisie Martin has been the pastor.

The McGroarty window is one of a group of three. The middle one has the standing figure of John Robinson in clerical garments, holding an open Bible. Beneath are these words: "John Robinson, M.A., of Cambridge University, Statesman, Friend, and Pastor of the Pilgrims."

After plenty of trouble with the ecclesiastical authorities of England, Mr. Robinson and his fellow Separatists crossed over to Leyden, Holland. It wasn't many years until he saw their only hope for permanent peace and religious and personal liberty was in the new land of America. So it came about that 102 of the choicest and most physically fit Pilgrims landed that December day, 1620, on the "stern and rock-bound coast" of Massachusetts.

The window to Mr. Robinson's right carries a full length figure of Shakespeare in meditative mood. The words beneath the figure are: "To Mr. Frederick Warde, greatly beloved in this community. Who by dramatic word and gift of pen, made the great Shakespeare live again." Mr. Warde left us nine years ago at the goodly age of 81. He was English born and bred, and at the early age of 17 was already attracting attention on the London stage. Coming to America, he quickly made a place for himself as one of the greatest Shakespearean players of all time. For three years he and Edwin Booth were co-stars in the same New York theater. For many years in California, as leading man, he greatly aided in immortalizing Mr. McGroarty's famous Mission Play. I use the word "famous" deliberately, for Henry Van Dyke said of it, "The greatest of all the world's pageant-dramas." It had a record of 3200 performances with a total of 2,500,000 witnessing it.

But the third window is of very particular interest to Californians. It portrays the full figure of Junipero Serra, in priestly robes, blessing a kneeling Indian with burning face and crucifix in his hand. Above the head of the Indian these words: "The memory of him shall not depart away." These words refer to Junipero. Below the two figures, this, "To John Steven McGroarty who has resided in California our devotion to Junipero Serra."

Junipero Serra was born on the little island of Majorca, one of the Balearics, 167 miles off the coast of Spain. "On this island George Sant'Agust and some many of her bones." Here, too, lived Francisco Cisneros and here he produced many of his immortal masterpieces. And, also, here Lord Nelson spent not a few hours with Lady Hamilton, mistress of the king, "unwieldy Christian soldiers." Verse by verse it pours out through the soft twilight air, until like a great amen, one catches it from afar.

"We are not divided,
"All one body we,
"One in hope and practice,
"One in charity."

As Americans, "We hold these truths to be self-evident: All men are created equal."

Los Angeles Times

SUNDAY, AUG. 5, 1945—Part I

Diary Acquired by Huntington

Californians eager to delve into the history of the State are to have an opportunity to dip into more source material.

The Huntington Library announced yesterday that it had acquired the manuscript diary of a noted pioneer, Francis Melius, who voyaged around the Horn from Boston to California in 1838 and for nine years kept a day-by-day record of his life and impressions.

The diary is valued as one of the few records kept in the pre-gold-rush era, and it is expected to be published under the editorship of Robert Glass Gieland, historian and member of the research staff of the library and director of the institution's Southwest project.

Los Angeles Times

SUNDAY, AUG. 19, 1945

Old Solano House Destroyed by Fire

Fire today destroyed the old Solano House, once the hostelry about which social life of the Benicia Arsenal centered in days before the Civil War.

Gen. Grant and William Tecumseh Sherman were legendary visitors to Solano House in days when Benicia had ambitions to be the State capital.

Los Angeles Times FRIDAY, AUGUST 3, 1945

Owner Confirms Famed Rancho Sale Negotiation

SANTA BARBARA, Aug. 2.—Reports that the famed Rancho San Fernando Rey, owned by Dwight Murphy, member of the State Horse Racing Commission, was in process of being sold was confirmed today by Murphy.

He said negotiations for the sale of the Santa Ynez Valley property to Lewis W. Welch of Detroit, president of the Novi Equipment Co. and owner of land adjoining San Fernando Rey, had been started, but that final decision might not be made for two weeks.

Commissioner Murphy plans to retain a small portion of the rancho for a future homestead.

Model Farm Buildings

While no consideration was announced the rancho includes a

STAR-NEWS

and Pasadena Post

TUESDAY

PAGE 11 AUGUST 21, 1945



Angel's Flight Makes the Grade

Aug. 23-45

By RALPH M. DIGHTON
AP Newsfeatures

LOS ANGELES.—Angel's Flight Railway Company, unique among public-conveyance corporations, has added another to its long list of singularities: It does not plan any postwar improvements.

R. M. Moore, its elderly president, is a shrewd businessman, and Angel's Flight is a reflection of the way he likes to do business. The railway is making money, so why change it? The railway runs up and down a steep grade (33 per cent) between Hill and Olive streets in downtown Los Angeles. Its two rail cars are secured to opposite ends of a seven-eighths inch wire cable. Carrying an average of 8000 persons daily, they travel the 340-foot distance in 50 seconds, one going up as the other comes down.

A mechanical marvel when it was built in 1902, Angel's Flight now is an anachronism. City fathers are offered to build and deed to Moore's company a big elevator in exchange for the right to tear down



ANGEL'S FLIGHT—The roadbed, but not the fare, is steep.

old Angel's Flight. But Moore won't hear of it. Even in this age of 60 m.p.h. autos and 400 m.p.h. planes Angel's Flight is fun. A bell rings and the car starts its grind up the hill. Before you can count to 10,000 you're halfway to the top. When you reach the top you step off and pay your fare—five cents for the trip.

Wednesday, Aug. 23, 1944
PASADENA STAR-NEWS

Mission Play Memorial for McGroarty Proposed

Suggestion that many California-ians chip in \$1 each to a fund to purchase the Mission Playhouse at San Gabriel and bequeath it as a permanent memorial to the late John Steven McGroarty was made by L. E. Behymer this morning at a meeting at the Los Angeles Breakfast Club, honoring the quartet of celebrities, Carrie Jacobs Bond, the late Burr McIntosh, Mr. McGroarty and himself. The two surviving members of the quartet were present today and shared breakfast honors. Mr. Behymer feels that the late Burr McIntosh, Mr. McGroarty wrote, should not be lost to posterity, but should be produced for at least a week each year, which would be possible if the Mission Playhouse were acquired.

Mrs. Bond was felicitated upon her recovery after a five months' serious illness and Mr. Behymer complimented her by saying that she is still young enough that she will still be able to compose a Master song which will outsell her "Perfect Day" of which it was said played Carrie Jacobs Bond music

Responding to a hearty ovation, Mrs. Bond said this might be called her "coming out party" for she has been quite ill but now feels much better. She told the inside story of the writing of many of her songs and the inspiration she received through the kindness of David Bispham, prominent American baritone, in introducing them. When Mrs. Bond was having a hard time marketing her early compositions, someone suggested she contact Bispham. She did and he included 16 of her songs in his repertoire, and asked her to be his accompanist. That gave her the start she needed, she said, and inspired "The Perfect Day."

Both Mrs. Bond and Mr. Behymer paid high tribute to Burr McIntosh, the cheerful philosopher, whose readings were regular features of the breakfast club's meetings. William Farnum narrator, read "The accompaniment by Oscar Berg who played Carrie Jacobs Bond music

Library Gets Pre-Gold Rush Days Diary

The manuscript diary of one of California's noted pioneers, Francis Mellus, began as he voyaged around the Horn from Boston to California in 1838, has been acquired by the Huntington Library. Rare and valued as one of the few diaries kept in the pre-gold-rush period, its future publication is anticipated, under the editorship of Robert Glass Cleland, noted historian, who is a member of the research staff at the library and director of the institution's Southwest project.

Francis Mellus, author of the diary, sailed to California 11 years before the gold-rush to become before his death in Los Angeles in 1863, a long established figure in the commercial and social circles of that city. Mellus' diary, however, and earlier ones, are far places persons and events which have now become a solid part of California's history. He spent years of entrance in the diary began with a trip around the Horn as a boy of 14 in the company of his brother Henry to visit his father, Richard up and down the coast of California. Nearly a decade later, after a trip back to Boston, where he was a student, he returned to California, where he remained for the rest of his life, making California his permanent home.

Indian Powwow Held In Fontana

Princess Marie Radar of the Piegans, a Blackfoot tribe, will call 100 Indian tribes to gather and discuss their relations with the world, in a powwow to last from Aug. 15 to Sept. 15 in Fontana, Calif.

The two week, one month Indian powwow, the first of its kind in the

Canadian border and as far south as the Mexican border, will draw thousands of Indians from all over the West, streaming toward Fontana for the occasion.

Members of the tribes, as their forefathers did, will bring with them tepees and provisions to maintain their families until the powwow is over.

The chief or an official representative will attend from each Indian nation, and most are bringing their families.

43
Archie's Review Aug 16



PIONEER INSTITUTION—Photo shows one of first locations of present Security-First National Bank. The institution yesterday observed 70 years of progress since start as old Commercial Bank at N. Main and Temple Sts. when city was pueblo.

Security-First National Recalls Start in 1875

Seventy years ago the Commercial Bank opened for business at N. Main and Temple Sts., ready to contribute its share to the expansion of the rapidly growing pueblo. Long service records are almost a rule at the bank. Two other officials, E. S. Pauly, vice-president at the Fifth and Spring Sts. office, and Tracy Q. Hall, vice-president at the head office, have served more than half a



STILL WORKING—George M. Wallace, bank system president, has served more than 44 years.

LONG SERVICE—Joseph F. Sartori, who has served 58 years with Security-First National Bank.

that started the Security-First National Bank—had passed its \$1,500,000,000 mark in resources, numbered more than 750,000 commercial and savings depositors and 13,000 stockholders, and was ranked 12th in size in the nation and largest in Southern California.

Closely associated with the history of Los Angeles, the Security-First National first was headed by Joseph F. Sartori, now chairman of the Board of Directors and an officer of the bank for 58 years.

century. George M. Wallace, president since 1920, has served more than 44 years.

The bank's growth has been rapid. It has expanded its operations to include a large branch system throughout the Southland.

Mission Curator Taken by Death

From the cloistered seclusion of San Juan Bautista Mission yesterday came sad news for Los Angeles old timers.

The information was that E. G. Johnson, curator of the mission, well known authority on American Indians and former associate of the late poet laureate of California, John Steven McGroarty, had died.

Mr. Johnson was a pioneer on Olvera St., where he established Casa de Indios Americanos. He formerly was associated with the department of ethnology of the Smithsonian Institution and frequently visited Los Angeles between expeditions in search of lore about the Indians here and in Mexico.

In 1929 he came here to join McGroarty in the production of a play, "Osceola." He arranged with Indians to give exhibitions of their crafts at the Mission Playhouse.

Mr. Johnson leaves a sister, Mrs. M. Beck of Hollister, a niece, Mrs. Warren G. Wood of Exeter, and a nephew, Pfc. Charles A. Beck, in service in the Philippines.

In Olvera street, Johnson established the Casa de Indios Americanos. He formerly was associated with the Smithsonian Institution's department of ethnology, and arranged many Indian exhibits here. He leaves a sister, Mrs. M. Beck of Hollister, a niece, Mrs. Warren G. Wood of Exeter, and a nephew, Pfc. Charles A. Beck, in the Philippines.

HISTORICAL LIBRARY PROPOSED

May Use Memorial
Park Structure
to House Records

Co-operation between city officials, the Public Library board and officers of the Pasadena Historical Society may make possible the long-advocated rehabilitation of the Old Library building in Memorial Park and at the same time provide the means by which much valuable historical data will be made available to the public.

The arrangement now being worked out would return the old library building, situated at the corner of Raymond Avenue and Walnut Street, from the Park Department to the city's Public Library system, which would assume supervision and direction of the great mass of historical data, pictures, relics, etc., which have been collected over a period of years by the Historical Society and the library.

Memorial Library

The proposal is that the old library be completely rehabilitated and become part of the central branch libraries of the system, this one devoted entirely to a comprehensive plan of perpetuating records of Pasadena's origin and growth.

The suggested plan originated with A. L. Hamilton, secretary-treasurer of the Historical Society.

Exhibit of Old Hotel Photos Recalls Early Life of Los Angeles



The Pico House, shown above, opposite the Plaza at the corner of Main street, was the leading hotel of Los Angeles in the horse and buggy days. It was built at a cost of nearly \$50,000.



This was the Bella Union Hotel on North Main street, which was one of the famous hotels in early days. Such luminaries as Gen. John C. Fremont and William H. Seward once stayed at the Bella Union.



The Lugo House, above, was another landmark of early Los Angeles. Originally the home of Don Vicente Lugo, later it was presented to the parish priest. Now it is the headquarters of a Chinese association.

This photo, taken about 1890, shows the St. Elmo. The land once occupied by the St. Elmo, is now included in the site of the present postoffice. It was the stopping place of John D. Rockefeller in the 1880s.



The Baker Block Hotel, above, was the finest building of its kind in Los Angeles in the early days. These photos of old hotels are on display at the Title Insurance Building, 433 South Spring street.

WEDNESDAY MORNING, OCT. 10, 1945

Los Angeles Times

Leeside

BY LEE SHIPPEY

Much of the romance and history of any community cluster about its hotels. In earlier days especially they were the scenes of historic conferences and gatherings, memorable parties, romance and drama. For that reason a collection of pictures of old Los Angeles hotels, together with historical data about them, in the lobby of the Title Insurance Co., will bring back many memories to older Angelenos. The exhibit was arranged by Miss Constance Riche, who is in charge of historic photographs for that company.

OUR FIRST HOSTELRIES

According to her research, the Lugo House, the first two-story adobe, built in 1838, was the first inn of record in Los Angeles, though that appears to have been after it became a tong house, or headquarters for a Chinese tong. At least it appears to have housed some paying guests. That house, still standing on the east side of the Old Plaza, is truly one of our most historic buildings. It seems that Don Vicente Lugo built it on land he bought from his father-in-law and it was the most picturesque place of Spanish Los Angeles. However, father-in-law and son-in-law got into a dispute as to its ownership, and the church was called in to mediate. The settlement resulted in its becoming the Casa de los Padres, a boys' school and the first institution of higher education in this city. . . . It was, in fact, what developed into Loyola University.

TOO MUCH HOSPITALITY

Don Juan Temple, for whom Temple St. is named, appears to

the St. Elmo. John D. Rockefeller Sr. and his son, John D. Rockefeller Jr., stopped at the Lafayette but it is not recorded that he tipped the porter a dime.

GRANDEUR COMES

The Pico House, with 80 rooms, built by Don Pio Pico, last Mexican Governor of California, dwarfed all previous hotels when it opened in 1850. It still is a handsome building, presently occupied by the National Hotel. But then came the National, where The Times has made its headquarters. It had an elevator! Lillian Russell and John L. Sullivan were among its guests but Anna Held outshone them all. Every day a big wagon loaded with milk cans stopped there and the milk was taken in so that Mrs. Held might have her daily milk bath.

But romance clustered more about the Bella Union and the Pico House, showing that elevators aren't everything. Writing of the demise of the St. Charles, nee Bella Union, Timothy G. Turner said that many descendants of our first families had visited Room 21, the "Bella Union," because that was where their parents spent their honeymoon. The Pico House was even more famous as a place for honeymoons.

The U.S. Hotel was built in 1856 and continued as a hotel till 1923.

YOUNG HUSTLERS

George A. and Dwight Hart, owners of the Rosslyn till recently, inherited the Natick House when George was 21 and Dwight 17. History credits them with putting such enterprise and energy into its management they greatly increased its prestige. It still is in service.

IN THE VALLEY

Lopez Adobe to Be Marked; Russian Parties Planned

By ETHEL TAYLOR

Early California traditions will be revived for the marking of the old Lopez adobe at San Fernando Nov. 1 by San Fernando Mission Parlor, Native Daughters of the Golden West.

Descendants of Catalina and Geronimo Lopez, who built the two-story structure in 1880, will assemble on the second-story balcony to witness ceremonies which are being arranged by Mattie Lohov de Gara, founder of the parlor, and a committee headed by its president, Elizabeth Curtis. Rev. John O'Connell, O.M.I., will give the blessing. Roland Wilson, postmaster, member of the Lopez family, will be master of ceremonies and Isabel Lopez de Pages will narrate the history.

All the color of mission days will accompany the marking, which is the 27th to be held in Los Angeles County, according to records.

President to Be Guest

Guest of honor will be Ethel C. Enos of San Francisco, Grand President of the Native Daughters, who will be feted

outside talent will be enlisted to supplement the cast and chorus, it was announced.

Poets Open Season

Mabel Rose Stevenson, author of the Irish poem collection, "Daughters of Donegal," was a guest with her son, Dr. Lionel Stevenson, Wednesday when he read cowboy, Negro, mountaineer and early English poems on a folk ballad program which opened the season for Marcus Z. Lytle

during the afternoon at a tea in the mission monastery and at a late Spanish supper following initiatory degrees to be conducted at 8 p.m. by the parlor.

Miss Enos will be accompanied to the valley by a distinguished group, including Florence Dodson Scheneman, hostess at Los Angeles' Casa de Adobe, Grace Stoenner, Anne G. Schuchman, Mary Noerenberg and Hazel E. Hansen, all Past Grand Presidents, and Sallie R. Thaler, Grand Secretary.

Arrangements for the supper are being directed by Camille Farnsworth, Ramona Asher, Bertha Emery, Grace Calderon and Unavine Nicholson.

The parlor also is making preparations to participate in El Dia de las Velas (Candle Day), to be celebrated at the old mission Nov. 4, when the traditional processional with lighted tapers will be held within the cloistered corridors of the ancient landmark.

Russian Benefit Parties

A lawn party and supper at the home of Frieda Levin, 8, 1227 Marvellen Ave., Sherman Oaks, next Sunday will inaugurate a series of benefit parties with which the Valley Inter-Stewart P. Nierman, Orval Parker, C. J. William Millerburg, Warren R. Burman and Mary C. Marong and Miss Lois Toolan.

Arcadia Catholic Church To Mark 10th Birthday

By HELEN MILLER

ARCADIA, Oct. 13.—A solemn High Mass will be celebrated at the Church of the Holy Angels at the Southeast corner of Huntington Drive and Holly next Sunday, Oct. 21, at 10 o'clock, to celebrate the 10th anniversary of the founding of the Arcadia parish by Rev. Gerald M. O'Keefe, J. C. D.

The Mass will be one of thanksgiving and petition—thanksgiving for the success and growth of the parish and petition for guidance of future endeavors.

Romantic History

Records of the church's history read like pages from the romantic past of California and date back to the days of the old Baldwin Rancho when it was a community in itself.

Arcadia's population in 1906 was almost entirely Mexican and it was in the homes of these pious workers who had brought with them from Old Mexico the sacred vestments and vessels of the church that services were first held by Father Sheehy of Monrovia. The sermons were in Spanish.

A tiny shed on the loading platform which stands today between the Pacific Electric and Santa Fe tracks off Santa Anita Avenue served as the first church.

Buy Packing Shed

With the sale of the Rancho at the death of Mr. Baldwin, the Mexican laborers scattered and the population of Arcadia began to increase. A small packing shed which had stood behind the loading platform of the first church was purchased and the ground rented from the Pacific Electric Company. A tiny altar was added and services were held each Sunday until World War I, at which time Catholics in Arcadia attended mass at the Army post in Arcadia.

Breaking up of the Army post following the war necessitated a return to the little chapel on North Santa Anita. Leaky roofs were patched by members of the church and services resumed.

To this little church Father O'Keefe was sent 10 years ago this month. With the coming of Father O'Keefe rapid growth has been maintained.

The first mass said in the little chapel on Oct. 24, 1935, after the coming of Father O'Keefe, was attended by 135 persons. By the next Sunday it was necessary to have two services and the following Sunday an assistant priest was sent from Altadena and an 11 o'clock mass was added.

Has His Troubles

Troubles beset Father O'Keefe almost immediately. The Pacific



REV. GERALD O'KEEFE

Electric requested that the church vacate the property on North Santa Anita and it was decided to move it to the present location. Members of the community objected to the unsightly building being placed on Holly Avenue. But the little chapel was enlarged and stucco applied to the exterior. By Jan. 17, it was finished and served as the church until Dec. 17, 1939. It has now been converted into a parish hall and will probably be used in connection with the new school.

The present church was opened on Dec. 17, 1939, with a seating capacity of 340 and to accommodate the 700 families living in the parish four masses are said each Sunday.

The 10th anniversary of the parish finds phenomenal growth. A six-classroom school with an auditorium and 3-acre playground will be opened next September. A beautiful parish house has been begun across the street and approximately 2000 people attend services each Sunday.



Times photo

HISTORICAL—Shown at the Lopez Adobe in San Fernando as building was dedicated yesterday as a historical landmark are, left to right, Mrs. Elizabeth Curtis, Mrs. Ethel C. Enos of Native Daughters of Golden West and Mrs. H. L. Millen, who owns the home.

LOPEZ ADOBE DEDICATED AS HISTORICAL LANDMARK

SAN FERNANDO, Nov. 1.—In a colorful ceremony against a background of old adobe and early California gowns, the Lopez Home at 1100 Pico St. was dedicated today as a historical landmark.

A plaque set in the two-foot wall by the San Fernando Mission Parlor, Native Daughters of the Golden West, was unveiled by Mrs. Ethel C. Enos, State Grand President, and accepted by Mrs. H. Lopez Millen, who owns and resides in the home.

Others who participated were Mrs. Elizabeth Curtis, president of the San Fernando Parlor; Rev. John O'Connell, pastor of St. Fernando's Church; Roland Wilson, a descendant of the Lopez family and postmaster here; Mrs. Isabel Fagas; Mrs. William Gale, past president of the local chapter; J. T. Wilson, San Fernando pioneer, and Mrs. Terisa deRoutier, history and landmarks chairman, who was in charge of today's ceremony.

Mrs. Fagas gave the history of

the Lopez family, who settled here almost 100 years ago. The Pico St. home was erected in 1883 by Valentin Lopez. Its architecture is Spanish California adobe, a two-story structure with overhanging balcony and outside stairway. It is the only remaining building of Old San Fernando.

Following the ceremony, tea was served at the American Legion Home.

The Southland



Times photo

HISTORIC BELL—Staff-Sgt. John Miller views Mission Los Flores bell now at Rancho Santa Margarita, part of which forms Camp Pendleton, largest Marine Corps base, where elaborate military ceremonies today will mark 170th anniversary of corps' founding.

14* Los Angeles Times

Part II—WED., NOV. 14, 1945

Southland History Student Passes

Thomas Francis Keaveny, 65, Southland historian and inspector for the Los Angeles Harbor Department for 33 years, died Monday at his home in historic Drumm Barracks, Wilmington, which he had saved from wreckers. He suffered a stroke following an illness of six months.

In Drumm Barracks, which he restored to Civil War grandeur, Keaveny assembled a complete collection of documents and pictures tracing the port's history from the arrival of the Spaniards.

He leaves his widow, Mary E. Keaveny, and several nephews. Rosary will be recited tonight at the Carlweight Mortuary, 4000 Wilshire Blvd., Los Angeles 24, at 8 p.m.

FT. MOORE HILL PRESERVATION AS LANDMARK URGED

Preservation of Ft. Moore Hill as a historical landmark was urged yesterday by Isidore Dockweiler, attorney and Los Angeles pioneer, who asked county officials to forget the spot as the proposed site of the new County Courthouse.

Speaking before officials and representatives of historical and civic societies in the Hall of Records, Dockweiler suggested a replica of the old fort that once guarded the pueblo be erected and that a park be constructed on the hilltop between Spring and Hill Sts.

Casa de Adobe Will Be Open Wednesdays

Casa de Adobe, the Southwest Museum's picturesque replica of an early California hacienda, will be open to the public Wednesdays from 2 p.m. until 5 p.m., as well as Sunday afternoons, until further notice. It was announced yesterday. The house is at 1605 N. Figueroa St.



LANDMARK TO GO—This oil derrick in middle of La Cienega Blvd., near Beverly Blvd., is slated for removal. The well, drilled in 1907, still is in operation.

FAMOUS LA CIENEGA BLVD. OIL WELL TO DISAPPEAR

One of the world's most famous oil wells is going to go. The one that sits in the middle of La Cienega Boulevard, between Hollywood and Beverly, and stands about 100 feet high, will be removed.

Well, under a zoning agreement reached yesterday, the owners are going to remove it. According to Homer E. Smith, city planning supervisor.

Conditions of the zoning variance granted Stephens also provide for removal of a second well located on Santa Monica Boulevard near the Yacht.

Leeside

BY LEE SHIPPEY

I am one of the pullbacks who don't like to see Southern California fill up with people and industrial plants. They may be a fine thing for business but they are going to make it harder to preserve the beauty and charm of valleys green and tree-girded with smoke-girded. However, I'm afraid instead of going to stop our progress in industry and business and it looks to a blind man like now is the biggest neglected opportunity in Southern California is the Saiton Sea.

I have just spent a week-end on the edge of it. According to a magazine article by John Hilton, desert painter and author, the sea is 62 miles long. It is in an area where the sun shines practically all the time and the winter climate is perfect. It is so smooth it is the finest place in America for speed boat racing and its beaches are so safe you can walk out a quarter mile from shore before you are in water up to your shoulders. There is more salt in the water, they say, than in ocean water, and probably quite a lot of other mineral which makes a swim in it a restful and invigorating experience. I suspect that if there were a good hotel on it, with beautifully kept grounds, it would attract visitors from far and wide. As it is, many persons go there from Palm Springs, Indio and El Centro, but they have to return to those places for first-class hotel accommodations.

BARNACLES ON DESERT

After we got in this war a Navy training station was established on the Saiton Sea, and now, for the first time, there are barnacles in it. The theory is that amphibian planes which had seen action in New Guinea brought them in in huge water and they have not only made themselves at home but increased by the millions.

FINE ARTS SPECIALISTS

I was there with a group of men who love the history, traditions—and cookery—of old California. Some were members of E. Charles Vinas and others were kindred spirits. We slept outdoors, which is why I can testify to the beauty of the climate. Lindsey Brown, assistant to the president of the University of California, and John Hilton had brought their guitars and they knew the songs of both Spanish days and gold rush days. Don't tell it on him, but Lindsey barely escaped becoming a professional singer when he left college, securing several offers because of his greater interest in history and Spanish songs. Describing two or three of his songs, which were old and new, he said of a certain valley of mountains and had been a little bit of a first great attraction for him the way these songs were. They had around, so saying, saying, like women at a sewing bee. They built fire in the open on which they turned out a marinated soup called albondigas, cooked with things in their past lives. wives never dreamed of putting in an omelet and potatoes with strips of bacon cooked into them. Bill McGee of Palo Alto, who has driven stagecoaches, mined gold and gems and been superintendent of the Santa Margarita Ranch in its prime days, produced that delicious Santa Margarita for some grandfather. Rosemary was present and for whose grandmother Laguna Park was named transformed the historic house into a great masterpiece which would have been of Mexican origin. The whole affair supported the hope that too many cooks spoil the broth, for nothing was spoiled. Even Sheriff Eugene Bunker, who dropped in for a few hours, couldn't help contributing a few suggestions to the menu.



RESTORATION WORK—Fr. John O'Connell, left, shows Anna Marie Turner, center, old San Fernando Mission bell that will be hung in restored tower. Jean Lemtreur, right, student of historical buildings, directs work.

Historic San Fernando Bell Will Sound Again

SAN FERNANDO, Nov. 18.—The old San Fernando bell, cast in bronze in Old Mexico 136 years ago under the direction of Spanish padres for the mission here, soon will ring forth again for the Angelus and other religious services.

Mission fathers explained today it will hang from the central window of the new bell tower being completed to replace the original belfry which was destroyed. Two smaller bells, brought from Spain, will hang in the side windows to join the ancient bell in sending forth summons to worship.

The old bell, which weighs 1,000 pounds, is inscribed "Ave Maria Purissima" and is dedicated to "San Juan Nepomuceno."

The bell tower in which it and its companions will hang is being made of adobe brick in careful imitation of the workmanship of the mission building.

Directing the work is Jean Lemtreur, who has spent most of his life in loving study of historic religious buildings. Born in Belgium and educated in French monasteries, he later traveled through Europe, stopping at various monasteries to work for a while and study architecture and history. Coming to America 10 years ago, he lives at the mission and is in charge of reconstruction under supervision of M. R. Harrington, curator of the Southwest Museum.

Before starting work on the belfry at the southeast corner of the mission church, Lemtreur made a tour of California missions.

Considering the fact that the missions were built by untutored Indians as contrasted to the artisan builders of Europe, he declared the missions represent some of the most remarkable architecture of religious buildings in the world.



PROPOSED BOTANICAL GARDEN SITE—The Board of Supervisors is awaiting the Southern California meeting of the State Parks and Beach Commission at which time it will renew its proposition to have the historic Santa Anita Ranch lake and park in Arcadia purchased through state funds for conversion into a world renowned botanical gardens. This is the entrance to the ranch, lined with towering trees.

Pasadena Star-News
Nov. 23, 1945.

Corona Group Purchases Spanish Grant Tract

Business and Professional Men Join in Plan to Subdivide 408 Acres of Yorba Property

CORONA, Nov. 24.—Forty local business and professional men have purchased from P. S. Yorba & Sons, Inc., 408 acres of land which was a part of the original Spanish grant presented to the Yorba family previous to 1810, and which has been in possession of the Yorba heirs ever since.

The property adjoins Corona on the west and extends from the Corona-Pomona highway to the Santa Ana Mountains, and is intersected for half a mile by Highway 18, the direct route to the ocean.

The property is high ground from which there is an uninterrupted view of the entire valley, with a background formed by the Sierra Madre Mountains.

Most of the land is frost free. It was purchased with the intention of subdividing into business and residential lots and on the higher reaches it is planned to subdivide the land into estates of one and more acres.

Miss Workman, Early Mayor's Daughter, Dies

Funeral services will be held tomorrow for Elizabeth A. Workman, 74, daughter of the late William Henry Workman, who was Mayor of Los Angeles in 1887 and 1888 and founder of one of the oldest families in Southern California. She died Friday in St. Vincent's Hospital after a short illness.

Miss Workman was born in the old Workman mansion at 315 S. Boyle Ave., which was sold last year to the Jewish Home for the Aged. She was active in the sponsorship of the Maryknoll Sisters, who operate the Maryknoll Home, a foreign mission, at 425 S. Boyle Ave. Her home at the time of her death was at 2424 Gramercy Park.

Settled Here in 1854

The Workman family came to California in 1854. The arrival of the family caused considerable interest, as it increased the white population of Los Angeles to the 100 mark. In 1870, while a member of the Board of Education, Miss Workman's father championed the appropriation and supervised the construction of the Los Angeles High School, the first high school in this area.

She leaves three sisters, Miss Mary J. Workman and Mrs. Charles M. Masson, Los Angeles, and Mrs. Walter F. Thurman of New York City, and two brothers, William H. and Thomas E. Workman, both of Los Angeles.

Recitation of the Rosary will take place tonight at 8 o'clock at the Maryknoll Home, and Requiem Mass will be said tomorrow at 9 a.m. in the Maryknoll Home chapel. The services will be followed by interment in Calvary Cemetery under the direction of the Cunningham & O'Connor Mortuary.

THE

GRIZZLY BEAR



2002



JANUARY

'The Year of Decision, 1846'

(Significant events in California History)

BY ROCKWELL D. HUNT

January 7-10 — Capt. Fremont at Sutter's Fort, after conference with Thomas O. Larkin at Monterey.

April 17—Larkin receives appointment, from Buchanan, as confidential agent of the United States.

April 17—Lt. Archibald Gillespie arrives at Monterey with secret message from Washington.

May 13—Formal declaration of war against Mexico.

June 5—Seizure of 170 horses by band of Americans, under Ezekiel Merritt.

June 14—Capture of Sonoma; beginning of Bear Flag Revolution, under William B. Ide.

July 7—Commodore Sloat raises American flag over customhouse, Monterey, signaling the American conquest.

July 15—Commodore Stockton succeeds Sloat; proceeds with actual conquest.

July 31—Sam Brannan arrives at Yerba Buena. He becomes California's first millionaire.

August 13—Los Angeles captured by American forces almost without resistance; Gillespie placed in command.

November 4—The ill-fated Donner party establishes camp at Donner Lake.

December 2—Gen. Kearny arrives at Warner's Ranch.

December 6—Battle of San Pasqual—bloodiest battle in California history.

It was Bernard DeVoto who pronounced 1846 "The Year of Decision." His noteworthy book was published in 1943. As we enter the year 1946 it is only just to remark that California played a highly significant part, one hundred years ago, in making 1846 "The Year of Decision."

OLD GHOST TOWN OF CALICO ABOUT TO COME TO LIFE

BERNARD DEVOTO, Jan. 1.—THE old ghost town of Calico is about to come to life again.

The town that died with the old Calico mine was revived as a tourist attraction and then died again when gas rationing cut off the visitors and the caretakers, Mr. and Mrs. Larry Coke, departed to enter a war plant.

They announced today that Calico, including the museum in the old drugstore of the camp, is about to reopen.

The drugstore was operated in the old days by a Dr. Rhea, of whom one local historian wrote: "Plenty dead brought all the Calico babies into the world. Good bonesetter, too, and needed to be. Did kind things, but hated to admit it."

Bixby Family Member Dies

Mrs. Amelia M. E. Bixby, 78, member of a well-known Long Beach pioneer family, died Monday night at Long Beach. Funeral services will be conducted tomorrow at 1 p.m. in the chapel of the Mottell Mortuary in Long Beach, with Rev. Stuart L. Anderson of the First Congregational Church officiating.

Mrs. Bixby, daughter-in-law of Jotham Bixby Sr., often called "the Father of Long Beach," died at the Long Beach Community Hospital, of which she was one of the founders.

At the time of her death Mrs. Bixby was active as president of the Amelia M. E. Bixby Co. and the Jotham Bixby Co. and vice-president and director of the Bixby Land Co. These companies held extensive real estate and oil properties in Long Beach. She was also an official of the Dock & Terminal Co. in that city.

Mrs. Bixby, whose home was at 815 Carson St., Long Beach, was the widow of George H. Bixby. She leaves four sons,

Mission Bells, Long Silent, Ring in 1946

SAN FERNANDO, Dec. 31.—Old bells of San Fernando Mission, silent for 95 years, again rang in a new year tonight.

Their mellow sweetness ushered in a new year of peace as their first function after their long silence.

The belfrey will be formally dedicated April 28, the Sunday



Rev. John J. O'Connell

after Easter, at the Feast of St. Ferdinand, Father John O'Connell, pastor of St. Ferdinand's Parish, has announced.

The bells were raised in the newly completed bell tower of the mission last week by Jean Lempereur who was in charge of the restoration work. Of the three bells, the large center bell, weighing 200 pounds, hung in the original belfrey during the early San Fernando Mission days. Two smaller bells hang on each side of the old mission bell.

The Southland

Los Angeles Times

SATURDAY, JANUARY 5, 1946



TO THE RESCUE — Monte A. Burke, Alhambra Commissioner, left; George Hartzig, center, and J. William M. Northrup examine old-time record as stand on the steps of first City Hall which was purchased and presented to city by Hartzig and Northrup.

FIRST CITY HALL SAVED BY ALHAMBRA CITIZENS

ALHAMBRA, Jan. 4.—Threatened with destruction, Alhambra's first City Hall, an old frame building at 104 N. Glen Street, is to be preserved and used as a civic museum through the action of Judge William Northrup, 303 S. First St., pioneer attorney here, and George Hartzig, 125 N. Alhambra St., who has taken an active part in the city's development for many years.

When it was announced recently that the building, erected in 1886, was to be razed to clear part of a market site, Northrup and Hartzig decided something should be done. They purchased the structure and City Council members approved a \$300 appropriation.

Judge Northrup in 1903, when Alhambra was incorporated, but the City Hall. He and Charles T. Adams, the city officials, then located on First St. When a new City Hall was erected there, the old building was moved into the new one. The building was held just as it was taken to the new site. The building is now in the hands of the city and is being restored to its original appearance.

Arcadia Bulletin

SUNDAY, JAN. 6, 1946

History And Landmarks Section Present Program Of Spanish Days

The Spanish theme prevailed at the regular monthly meeting of the Arcadia Woman's Club last Wednesday afternoon to aid in filling in the picture of inter-cultural and international understanding outlined for the year's program.

It was presented by the California History and Landmarks Section of the club whose study of California History inevitably leads to the early Spanish settlers.

Mr. J. Gregg Layne, prominent California historian was introduced by Mrs. John Renshaw, chairman of the section. A very interesting, authentic and cleverly humorous presentation of Los Angeles in 1850 was enthusiastically received by the club members.

Mr. Layne, who is president of the Southern California Historical Society, editor of the Southern California Historical Quarterly and owner of one of the largest collections of Californiana in existence, told many anecdotes of early Los Angeles with the easy familiarity of one who might have lived in one of the tile-roofed adobe haciendas surrounding the plaza as a neighbor of the Del Valles, the Pico Picos, the Alvarados or even General Fremont.

Following the luncheon, the one hundred and thirty-five club members were entertained by a trio of talented musicians who continued the Spanish theme with songs of Spain and Old Mexico.

Entertainment for the luncheon were: Mesdames Harold Dunn, T. M. Henderson, Allan Dettra, Horace Burns, Covert Smith and Wallace R. Dressler.

The hospitality committee at the door were Mesdames Paul Kennedy, Carter D. Boehm, Alice Cline and A. L. Parker.

The Southland

Los Angeles Times

FRIDAY, JANUARY 11, 1946

Last of Early Vineyards Subdivided at Anaheim

ANAHEIM, Jan. 10. — The few remaining vineyard lots, last traces of the original village of Anaheim as laid out in 1860, are beginning to lose their identity. Sections of two more are now in process of being subdivided into sites for modern homes.

When, in 1867, a group of some 50 residents of San Francisco formed the Los Angeles Vineyard Society for the purpose of establishing a colony in the Southland, they chose 100 acres in the Santa Ana Valley, which was purchased from the wealthy Don Facinto Chaves, a Spanish Mexican.

Each colonist received a 20-acre vineyard lot from which to gain a livelihood, plus a "town lot" for his home. The village retained public ownership of 14 sites for schools and other public buildings.

Mysterious Disease

Growth of the city in intervening years has swallowed up most of those original tracts. Some were planted to orange trees after a mysterious disease, baffling to early-day experts, destroyed their vines and they turned to citrus fruit, thereby laying the foundation

Film Writer Willi Marry Elena Verdugo

Illustrated on Page 3, Part I

Elena Verdugo, motion-picture actress and descendant of Jose Maria Verdugo, holder of an early Spanish land grant, and Charles Marion, screen writer, will be married in April, her mother, Mrs. Beatrice Verdugo, announced yesterday.

The Verdugo family was the owner of Rancho San Rafael, one of the largest land grants, which included parts of Los Angeles, Glendale and Burbank.

Making her first professional appearance as a dancer when she was 3 years old, Miss Verdugo later was signed for film work and has appeared in several feature pictures.

Captain Banning Rites Set

Colorful Career
Blazed by Late
Calif. Pioneer

Funeral services for one of California's most colorful pioneers, Capt. William Banning, who died yesterday at the age of 87, after a two year illness, will be held at 2 p. m. tomorrow at 426 North



CAPT. WILLIAM BANNING
Final Rites Planned for
L. A. Pioneer

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NEW YORK
LAGUNA BEACH



in Banning, one
ful pioneers, to
s of Los Angeles
tle pueblo and
were the chief

means of transportation from here to San Pedro. Shown above is one of the old stage coaches which Banning drove on his line from here to the harbor.

from the James Lack estate of San Francisco, and at that time they installed a coach service there. They sold the island in 1919 to the William Wrigley interests and Captain Banning remained with the company at the

Southern California to his present greatness. He died last Sunday at his home, 526 N. McCadden Place.

Marked by simplicity in keeping with the pioneer family's wishes, funeral services were conducted at the home of Capt. Banning's sister-in-law, Mrs. J. R. Banning Sr., of 426 N. McCadden.

Bishop Gooden Officiates

Protestant Episcopal Bishop Robert A. Gooden read the burial office from the prayer book in the flower-banked living room of the Banning home when the soft strains of a hymn were heard in the background.

The service was conducted with the saying of prayers at Inglewood Park Cemetery, where the gold walnut casket was buried in the family plot.

Nephews Pathfinders

Nephews and grandsons of the Banning family joined in the service. They included J. R. Banning Jr., Douglas Banning, Horace Banning III, Hank Banning, H. Banning, P. Banning, George H. Banning and William P. Banning.

Among friends who attended were Samuel Banning, Banning

coach whip, symbol of his lifelong hobby, the Concord coaches which he drove as a boy on western transport lines owned by his father.

Funeral services will be conducted tomorrow at 2 p. m. at 426 N. McCadden Place (near the Banning home) by Robert Rex Gooden, Bishop of the Protestant Episcopal Church. Burial will be in Inglewood Cemetery under direction of Brosse Bros. & Gillette Mortuary.

The Banning family once owned Santa Catalina Island, a result of contacts with the island during years of operation of ship and towboat lines from the mainland by Capt. Banning and his late brothers, Joseph and Hanscock.

Born in Wilmington.

Capt. Banning was born in a house erected by his father in what is now a public park in Wilmington. Inculcated early in youth with an interest in transportation by his pioneer sire, he became in turn stagecoach driver and master in steam in the skippering of ships and lighters plying to Santa Catalina Island and between the mainland and ships lying in the open anchorage outside San Pedro in peacetime days.

With his brothers and father, he played a prominent role in the development and expansion of Los Angeles Harbor, often in the face of strong opposition from forces which at that time

Historical Landmark Damaged by War Use

SAN DIEGO, Jan. 26. (UP)—One of San Diego's oldest historical landmarks, survivor of the first American landings here 100 years ago, is about to fall casualty to World War II.

The Casa de Lopez, from which radio-located the alarm of John Fremont's approach in 1846, has been badly damaged by weather and the shoring of heavy ammunition there during the war, according to its owner, Mrs. J. W. Fisher.

Mrs. Fisher said the house was doing its best to hasten return of damage she could repair. She said: "I am not sure that it is going to preserve it."

Ordnance material has crushed floors and underpinnings, caused doorways to sag and walls to collapse in the ancient house, Mrs. Fisher said.

The Casa de Lopez housed the first American school in San Diego, the first Spanish family to settle permanently in the city, and the parents of Gov. Pio Pio and Gen. Andreas Pico of California historical fame.

PASADENA STAR-NEWS
Monday, Jan. 28, 1946

Bells of 1797 Ring Again in Coast Mission

SAN FERNANDO, Cal. Jan. 26. (UP)—The bells of 148-year-old San Fernando Mission ring recently for the first time since abandonment of the Franciscan mission during the 19th century.

Common for re-use of the bells was dedication ceremonies for the restored mission tower, built years ago by the church and local historical societies.

Fifteen thousand adobe bricks, like those used in construction of the mission tower, in 1797, were used for the restoration, and some like those in the original structure also were used. The ruined tower was completely rebuilt and covered with plaster to resemble the original as closely as possible.

Members of the Indian society of Los Angeles, descendants of the original occupants of the mission, wore native dress and rang the chimes to announce the dedication service.

Three of the mission's four original bells remain in the tower, reconstruction of which was supervised by M. R. Harrington, curator of the Southwest Museum.



DISCOVERER—Rudolph Boysen, who propagated first of famed Boysenberries, works among his flower plants at Anaheim where he is now City Superintendent of Parks.

Boysenberry Originator Fails to Gain Reward

ANAHEIM, Jan. 27.—In the nearly a quarter of a century since he accidentally stumbled onto the key to one of nature's secrets, thereby revolutionizing the cultivation of blackberries, the man who originated the Boysenberry has not profited a cent from it.

He is Rudolph (Rudy) Boysen, superintendent of parks here.

While being on a ranch in Napa Valley in 1922, Boysen noted that one plant in his patch of European blackberries was better than the others. Its plants set the seed from those of its berries, and one of the seedlings produced berries which were larger, ripened later and contained vastly more juice than any berries he had ever seen.

When Boysen moved to Anaheim three years later, he brought the plant with him and an Anaheim nursery purchased it and sold a number of plants in 1927 and 1928 under the name "Berry of the 20th Century."

Boysen suffered a broken back

in an accident in 1929, and was confined to a hospital for six months. When he was able to be up, his feet and legs were all but useless and he was forced to wear metal braces on them.

When the Federal law governing patenting of plants was passed, Boysen filed papers to protect his rights in the new berry, which did not yet bear his name.

Meanwhile, Walter Knott had begun extensive culture of the berry on 10 acres of rented land near Anaheim which was the nucleus of the famed Knott's Berry Farm restaurant.

Named by Knott

It was Knott, in 1934, who gave the berry its name, in recognition of the man responsible for its discovery. He and Boysen had agreed to place the plants on the market.

Those sold in 1927 and 1928 proved the stumbling block, however, and patent rights were denied, because numerous nurserymen then were offering them for sale.

Although the only reward he probably will ever gain from his discovery is the satisfaction of seeing his name used universally to identify his protégé, Boysen has felt no bitterness.

He is glad that he has almost regained use of his legs and is able to pursue his duties for the city's parks.

FRIDAY MORNING, FEBRUARY 7, 1946 BY LEE SHIPPEY

In old Spanish days any California fiesta or party lasted a long time. People came from long distances and kept whooping it up for days or weeks or months. But this year California will launch a series of centennial celebrations which may put the old days in the shade, as they will continue from June, 1946, to September, 1950.

That period will be packed with anniversaries, beginning with the centennial of the raising of the Bear Flag at Sonoma on June 14, 1846, the first raising of the Stars and Stripes at Monterey on July 7 of that same year and, most exciting locally, the capture of Los Angeles on Aug. 13 of that year.

Nearly every old town in California will have some local centennial to celebrate within the next four years and all of us can celebrate the centennial of Statehood on Sept. 9, 1950.

NEGLECTED HISTORY

We Californians are likely smugly to admit we are much smarter than the peoples of Europe, but we don't show it in the way we neglect our history.

Many thousands of Angelenos who don't know the romantic history of their own city have enthusiastically followed guides through musty places in London, Paris or Rome and been thrilled by such contacts with the past. And San Diegans and Santa Barbareños are just as bad as we are about that. Even our go-getting Chamber of Commerce seems to have little realization of the value of history and heirlooms.

I fear that if the Cluny Museum of Paris, in which Julian was crowned Emperor of Rome, had been located in a comparably valuable spot in Los Angeles it would have been torn down long ago to make room for a height-limit building. The Historical Society of Southern California has been making a valiant effort since 1883, but few of us give it any active support.

In fact, I suspect these centennials would have passed unnoticed if it hadn't been for that society.

HISTORY QUIZ

Foregoing paragraph is not flatter than truth stuff. I would have been asleep at the switch, too, if Ana Roque de Packman, secretary of the society, and Roger Sterrett, its new president, hadn't warmed up my memory. That shouldn't have been necessary, for every issue of the society's Quarterly is packed with far more interesting and authentic history than any of the pseudo-historical novels which have come out lately.

Yet who at your own breakfast table knows how Los Angeles became part of the United States?

Well, let Roger Sterrett, who

is a real student of our history, tell what happened:

"Commodore Stockton, his flossy whiskers blowing to stars aboard, rode pompously into the Plaza at the head of a brass band from the Navy, followed by sailors and marines. Then came the Army, consisting of Lt. Col. John C. Fremont and Kit Carson leading 120 volunteers of the California (Bear Flag) Battalion.

"Those saddle-hardened volunteers and ranchers—and probably the local caballeros—may have snickered at the sailors, bouncing fore and aft on the half-tamed horses which hastily had been 'liberated' from near-by ranches. After the flag-raising parade, saluting and other formalities, Stockton appropriated the Abila Adobe (still in Olvera Street) and settled down to the serious business of writing a report to Washington which, like his whiskers, was voluminous and did him proud."

NOT ALL PICNIC

Not a shot was fired in that capture and the band charmed the populace so the town was considered safe. But after the conquerors moved on to Monterey, leaving only 50 marines to hold it, the Californians recaptured it and Fremont had to return in late September.

Kearny, marching out from Santa Fe, was whipped at San Pasqual on Dec. 6 and was in desperate plight till Carson slipped through the enemy lines and informed Stockton, who was attending a ball in San Diego.

Capt. Moore, for whom Ft. Moore was named, was killed in that battle. After Stockton went to the rescue resistance crumbled and Gen. Pico signed the surrender Jan. 13, 1847.

Olvera Street Gets Shrine

The oldest house in Los Angeles, in picturesque Olvera Street, rang with the strains of "Ave Maria" yesterday with the arrival of a Shrine of Our Lady of Guadalupe—a 100-year-old carved wooden replica of the historic patron saint of Mexico.

Merchants of the street and members of the colony who helped buy it were thanked for the gift by Father Fidel Zapatero, C.M.F., rector of the old Mission Church in the Plaza.

Jose Herrera, the candlemaker of Olvera, brought his tribute to be blessed—a giant lavender candle—and placed it beside the statue enshrined on the portico of the ancient Olvera dwelling.

The Verdugo Adobe

I would like to correct a mistake that has been repeating in the columns of your paper for many years concerning the Verdugo Adobe at 1517 Camulos Drive in Glendale. This adobe was not built by Jose Maria Verdugo, who was my great-grandfather.

It was the second home built in Verdugo Canyon by my father, Theodore Verdugo, sometime around 1860, the first having occupied the present site of the Junior college. It was he who was responsible for the naming of Verdugo Road as well as the name "Verdugo Adobe."

DORA VERDUGO,

Glendale.

Baldwin Estate Purchase By State Approved

Botanical Garden Plan Given Boost

Hopes of Arcadians for the development of the old Lucky Baldwin home place about the lake into a horticultural and botanical garden were given a tremendous boost Friday afternoon, when the State Park Commission, meeting in Los Angeles, passed a resolution approving the purchase by the State of California, of this beautiful tract.

The plan, if carried out, would call for the matching of dollars by the state and county and purchase of the property by the state and deeding to the country for development as a botanical garden and horticultural university.

John Anson Ford argued the case for the plan for the county, and Dr. Ayers and several of his colleagues from the Southern California Horticultural Society along with F. Wesley Davies of Rancho Santa Anita concluded the arguments leading of the resolution.

Noted Woman Pioneer of State Dies

SAN FRANCISCO, Feb. 5. (U.P.)—A requiem mass was to be held today for Sofia de la Cuesta Burkhart, member of an aristocratic Spanish-California family, who died at her home Friday after 20 years of invalidism.

Mrs. Burkhart was born during the Civil War at the Rancho de la Vega on the Santa Ynez River near Santa Barbara. She was a descendant of Queen Mercedes of Spain whose rubies she wore when she was presented to the Spanish court more than 25 years ago.

Her great uncle was Felipe Arroya de la Cuesta who came to California in the 18th century with Father Junipero Serra and she also was related to the Archbishop Francisco Mora and to Cardinal Merry Del Val, a Papal secretary of state.

Among the vast De la Cuesta land grants was the island of Alcatraz in San Francisco, still regarded by her family as its possession on grounds the United States never paid for it.

She married Henry Ward Burkhart, a consulting engineer of Chicago.

Surviving Mrs. Burkhart are a son, Harold Burkhart, and two grandsons.

Los Angeles Times *

FRIDAY, FEBRUARY 8, 1946

PARK EXECUTIVES STUDY RECONVERSION PROBLEMS

BURBANK, Feb. 7.—Efforts standard equipment was ex- involved in obtaining surplus pressed by Glenn R. Garwood war materials are unwarranted of South Pasadena, State presi- in view of complicated proce- dent.

The group which met at the Olive Avenue Recreation Center took favorable action in re- gard to proposed development here in their first regular ses- sion following a wartime vaca- tion.

Favorable indications that in park areas are possible de- spite material shortages by too- badly needed replacements of



CONFERENCE.—Dewey R. Kruckeberg, left, superintendent parks and playgrounds at Burbank, and Glenn W. Garwood, park superintendent South Pasadena, confer.

wornout equipment soon will be possible of acquisition in the open market and that gains will be made by waiting for new

son of services they would render in terms of social and physical health, it was stated.

Los Angeles County and 15

Lincoln Planned Home in West, Societies Hear

Abraham Lincoln, president of the United States, was to have lived in a home in the West, according to a plan announced by the Federal Lincoln Society yesterday. The society, which was looking ahead to the centennial of Lincoln's birth, was holding a luncheon at the Lincoln Club in San Francisco today.

Foresees Rest Here

"Lincoln had a San Francisco newspaperman that he pictured California as a promised land of peace and plenty, where he and his family could best enjoy the years of his retirement," Price said.

Price, who was seven years ago to-day, Price identified the newspaperman as Nesh Brooks, a correspondent to whom Lincoln allegedly described plans to bring his family here following a trip to Europe.

Price added to this historical background by arguing that Lincoln, as a young man, saw the dinner party make preparations for its westward trek—and, hence, may well have been imbued with the desire to come to this coast.

Mrs. C. H. Parsons, secretary of the federation, presided. Grant Cannon, composer, was featured for his work, "Liberty-Freedom Is My Prayer," which sets the Gettyburg address to music.

Lincoln Club to Dine

Among principal events today will be the annual dinner of the Lincoln Club at 7 p.m. in the California Club. Dr. Arthur A. Hauck, president of the University of Maine, will be principal speaker. Others will include Dr. Wallace Sterling of the California Institute of Technology and Dr. Robert Gordon Sproul, president of the University of California, who will preside.

Schools will be open for the day, and the day's activities will be closed by a luncheon at the Lincoln Club.

Brooks will be closed, like other, many prominent city, county and federal offices will be closed.

Brooks and other financial institutions will observe the holiday but stores will remain open.

An official observance will be conducted in Pasadena Hall at 8 p.m. a program offering a double theme because this date marks the 100th anniversary of the birth of Polina Gen Phadikus Kosowsko, who fought for freedom's cause in both his own country and in the United States.

Theresa Yorba Services Set

SAN JUAN CAPISTRANO, Feb. 15.—Rosary will be recited at 7:30 p.m. Sunday in San Clemente for Mrs. Theresa P. Yorba, 78, member of one of California's earliest families, who died yesterday in her home at Doheny Park. Mass will be read at San Juan Capistrano Mission at 9 a.m. Monday by Father Arthur Hutchinson.

Her grandfather, Don Miguel N. Pryor, came to the pueblo of Los Angeles in 1828, later marrying Rose Avila of San Juan Capistrano.

Mrs. Yorba leaves a daughter, Mrs. Daisy M. Winterbourne of Hermosa Beach, two sons, Ben M. Yorba of San Juan Capistrano and Paul N. Yorba of Doheny Park; a sister, Mrs. John Laddell of Long Beach, and three brothers, Albert Pryor of Capistrano, Reginald Pryor of Los Angeles and Miguel Pryor of San Pedro.

THURSDAY MORNING, FEBRUARY 14, 1946

\$150,000 for Arcadia Arboretum Placed in County Tentative Budget

An appropriation of \$150,000 to finance half the cost of establishing a \$300,000 arboretum at the Lucky Baldwin home-stand in Arcadia today was placed in Los Angeles County's preliminary budget for 1946-47 by the Board of Supervisors today.

Chairman William A. Smith said he had received positive assurance in writing from the State Parks Commission that the Division of Beaches and Parks will pay 50 per cent of the cost of acquiring the historic colonial grounds of Rancho Santa Anita from the present private owners.

Chairman Smith said that A. E. Henning, chief of the Division of Beaches and Parks, had committed the state to half of the cost "provided Los Angeles County will agree to take over the maintenance and operation of the arboretum."

Mrs. Henning said that the state park personnel is not equipped to operate an arboretum which he termed a "highly specialized pursuit."

The exact amount of money and the number of acres involved in the transaction is expected to be figured in negotiations with the owners between now and the time of adoption of the county's new budget.

Reaching the supervisors today was a letter from E. R. Bar of Pasadena, secretary treasurer of the California Association of Administrators, who said his motion regarded the arboretum a worthy project.



HISTORIC SPOT—Mrs. Teresa de Labory Bouttier, in early day costume, and Mrs. Henry T. Wright read "closed-for-repair" sign on Campo de Cahuenga Memorial Park, which was scene of signing of Fremont-Pico Treaty.

Fremont-Pico Treaty-Signing Site Advocated as Monument

UNIVERSAL CITY, Feb. 13.—Revival of a 4-year-old campaign to restore and preserve Campo de Cahuenga, picturesque pink-walled park at 3919 Lankershim Blvd. and site of the historic Fremont-Pico treaty signing, is currently under way here.

Mrs. Henry T. Wright of North Hollywood, president of the San Fernando Valley Historical Society, announced that her group is requesting introduction of a bill asking that the site be designated as a national monument.

Letters to the Governor, Mayor and City Council will urge that the city deed the park, now closed for repairs, over to the government for this purpose, she said. They also will ask that the relics, including the original

writing desk, and Gen. Pershing and each, removed following to Manning Park returned.

In 1924 the park was dedicated by the California History Landmarks Club, Native Sons and Daughters of the West and Los Angeles Club. Inscription on a plaque within the gate commemorates the 1847 treaty ending California to the United States.

Feb 14, 1946

Site of Verdugo Adobe Sold by Court Order

New Owner of 11 Lots of Old Rancho, Under Bankrupt Proceedings, to Restore Homestead

GLENDALE, Feb. 14.—Hidden away in dry-as-dust records of a Federal court in Los Angeles, dealing with the sale of 11 lots in Verdugo Woodlands, is a story that goes back to the first settlement of this area by Jose Maria Verdugo and brought up to date today by the transfer to a new owner of the old Verdugo adobe at 1517 Camulos Drive.

The court records disclose that the 11 lots were sold to Dr. Ernest G. Bashor of Los Angeles upon recommendation of the referee in bankruptcy in charge of disposal of the F. P. Newport properties in Verdugo Woodlands.

On one of the lots still stands what is declared to be the old Verdugo homestead erected by Jose Maria Verdugo, onetime soldier of the King of Spain, who was granted the acreage that later was named the Rancho San Rafael. It was on a part of the old Rancho San Rafael that the city of Glendale was founded.

To Be Restored

A few yards south of the old adobe is a huge oak, beneath whose branches the treaty of peace between the Americans and Californians was reportedly negotiated after Gen. John C. Fremont won the Battle of Calhuenaga and forced the surrender of Gen. Andres Pico. The lot on which the oak stands also is included in property acquired by Dr. Bashor.

When it became known that negotiations for the property were under way it was feared by many residents that the sale would result in destruction of the historic landmarks, but Dr. Bashor announced today his plans call for restoration of the Verdugo adobe as a link with the romantic days of the Dons.

He also will proceed with beautification of the property and the planting of trees. The sum of \$19,000 was involved in acquisition of the property, Dr. Bashor said.

For many years the adobe has been occupied by Mrs. Mattie B. Phillips, widow of C. R. Phillips, who was for a long time connected with the F. P. Newport Corp., original developers of Verdugo Woodlands.



LINK WITH PAST—Mattie B. Phillips, widow of early developer in Glendale area, shown on porch of old Verdugo Adobe. Building is located on lots sold yesterday by court action.

PASADENA STAR-NEWS
Tuesday, Feb. 26, 1946

Pioneer's Funeral Held

SAN GABRIEL, Feb. 26.—Funeral services were to be held today at 4 o'clock for Mrs. Patria Silvas Rangel, 96, great granddaughter of Eulalia de Guillen, known as the "keeper of the keys" for San Gabriel Mission during the days of its construction. Services were to be held at the Mission.

Mrs. Rangel, who resided throughout her lifetime at 229 South Mission Drive, was the widow of Francisco Rangel who was born on Rancho Los Nietos, now the Whittier district. He died in 1936.

Mrs. Rangel is survived by two daughters, Mrs. Angie R. Perez and Mrs. Antoinette Hilliard, and a son, Ignacio Rangel, all of San Gabriel.

Mission Figure's Kin to Be Buried

SAN GABRIEL, Feb. 25.—Funeral services for Mrs. Patria Silvas Rangel, 96, great-granddaughter of Eulalia de Guillen, known as the "keeper of the keys" for San Gabriel Mission during the days of its construction, will be conducted at 4 p.m. tomorrow at the Mission.

Mrs. Rangel, who resided throughout her lifetime at 229 S. Mission Drive, was the widow of Francisco Rangel, who was born on Rancho Los Nietos, now the Whittier district. He died in 1936.

The elderly woman leaves two daughters, Mrs. Angie R. Perez and Mrs. Antoinette Hilliard, both of this city, and a son, Ignacio Rangel, also of this city.

THURSDAY, MARCH 28, 1946

Historic Adobe Is Visited by Group

ARCADIA, March 28.—Members of the California history and landmarks section, Woman's club, yesterday visited the historic adobe built in 1844 near San Dimas and Pasadena, the home now owned by the F. P. Newport Corp., who purchased it in 1941 and plan to restore it when materials are available.

Excursion buses, headed by Mrs. John Henderson, secretary chairman, drove over and around the adobe. Mrs. Henderson gave the background of this old landmark.

A short business meeting preceded the picnic luncheon served in the patio of the case.

Plan to Protect Historic Buildings

SAN DIEGO, Feb. 21, U.P.—Plans to protect and restore historic buildings here in order to make San Diego, birthplace of California, a national historic shrine were advanced today by City Planning Engineers Glenn Rick and Charles W. Eliot.

They also suggested setting aside city property for park use.

SUNDAY, MAR. 3, 1946—Part I

Mrs. H. R. Moore Dies at Historic Puente Rancho

Mrs. Helen Rowland Moore, member of a pioneer California family which figured largely in early-day development of Los Angeles, died yesterday at her historic country home, La Puente Rancho. Mrs. Moore, 68, lived at 501 S. Lucerna Blvd.

Rosary will be recited at 8 p.m. tomorrow at the residence, and Requiem Mass will be celebrated at 10 a.m. Tuesday at St. Brendan's Church, Third St. and Van Ness Ave. Interment will be in Calvary Cemetery.

A native of Los Angeles, Mrs. Moore was one of the belles who reigned over the city's social life about the turn of the century.

Her father was William R. Rowland, capitalist, who discovered petroleum in the Puente Hills and founded the Puente Oil Co., one of the oldest in the State. Rowland was Sheriff of Los Angeles County in the 1870s and among his exploits in office was the capture of the bandit Tiburcio Vasquez. Rowland died in 1926.

Her mother, Dona Manuela, was the daughter of Col. Isaac Williams of El Rancho del Charro, a leader in early development of the State.

Mrs. Moore was the granddaughter of John Rowland, co-captain with William Workman of a group which came to Los Angeles in 1841, prior to American occupation of California, to take an outstanding part in the city's development. John Rowland founded the adjacent La Puente Rancho, part of which is still retained by the family.

Mrs. Moore leaves a son, William Rowland Moore; a daughter, Mrs. Alexander Black; and a sister, Mrs. Clarence G. Toland.

County's Botanical Garden Site Project Moving Ahead

Part I—MONDAY, MAR. 18, 1946

Plans for the acquisition of 104 acres in the heart of the old "Lucky" Baldwin Rancho at Santa Anita by the county and the State for a public arboretum and botanical gardens are moving ahead smoothly, according to a statement by William A. Smith, chairman of the Board of Supervisors.

Recently the Board of Supervisors agreed to set up funds in the county's 1946-47 budget which can be used to match State money allocated by the Legislature for acquisition of inland parks and beach frontage.

"I believe," Supervisor Smith declared, "the portion of the old rancho sought can be developed into the greatest botanical garden in the United States. The area already has rare trees and plants which cannot be found in any other part of the State."

According to Supervisor Smith, if the property is acquired, efforts will be made to operate it under an incorporated unit of the Los Angeles County branch of the American Horticultural Society, similar to the manner in which the Hollywood Bowl is operated in the field of music. This would place the gardens in the hands of experts with the scientific knowledge to develop them to the highest degree, Smith said.

Los Angeles Times

—WED., MARCH 20, 1946

2* Los Angeles Times

SWALLOWS RETURN TO CAPISTRANO

Century-Old Rendezvous Kept by Famed Birds
on St. Joseph's Day After Many Quit Vigil

BY RAY ZEMAN, Times Staff Representative

SAN JUAN CAPISTRANO, March 19.—Keeping a rendezvous which legend says they haven't missed in more than a century, San Juan Capistrano Mission's famed swallows returned today—St. Joseph's Day—but only after disappointing hundreds of curious visitors.

At dawn, an hour before the mission gates opened, the throng of sight-seers already had huddled under umbrellas and in parked automobiles during the rain.

An hour later, several girls of

Illustrated on Page 3, Part I

the Mission school insisted they had seen a few "scouts" for the flocks that were to come.

First Signal False

At 7:45, Father Arthur J. Hutchinson, 60-year-old pastor of the old stone church, pointed to the distant sky and exclaimed "Here they come!"

Bystanders were puzzled because no horde of swallows appeared. Father Hutchinson, however, was positive. He had been seeing them arrive for more than a decade.

He celebrated high mass at 8 o'clock and then, when skeptics were puzzled, he went to the bedside of Ramon Yorba, the Mission's veteran sexton.

"Tell me," said Father Hutchinson, "are you sure they will come in this rain?"

Sexton Has Faith

The Mexican was unruffled. He is 87 and has been bedridden for two weeks. Until that time he attended mass daily in the adobe chapel on his bed.

"Don't worry," Yorba murmured to him. "They have been coming every year on St. Joseph's Day. I have seen them. I know I can see them every year before that."

Outside the Mission, the view was equally desolate. At 10:55 came a rumor some birds had been seen. At 12:15 came another rumor. At 1:11 a deluge resumed and many of the hopeful departed. They had come from all parts of the United States, from New York, Chicago, San Francisco and Canada, from almost unknown points like Salem, Mass., and Applegate, Mich., and from towns of

Keep Age-

Arboretum, Botanical Garden Will Perpetuate Romantic, Historical Spot

Some 100 acres of land, owned by the City of Arcadia, will be donated to the State of California to be used as an arboretum and botanical garden. The land is located in the heart of the city, and is one of the most beautiful spots in the city. The city officials are planning to build a road through the land, and to plant trees and shrubs along the road. The land is also being used as a site for a new school building.

ARCADIA B

ARCADIA, CALIFORNIA, MARCH 21, 1946

VIEW OF THE TRUNK OF A TREE IN THE ARCADEA BOTANICAL GARDEN. The tree is one of the many trees that are being planted in the garden. The garden is located in the heart of the city, and is one of the most beautiful spots in the city. The city officials are planning to build a road through the land, and to plant trees and shrubs along the road. The land is also being used as a site for a new school building.

ARCADIA, CALIFORNIA, THURSDAY, MARCH 21, 1946

Chamber of Commerce And City Officials Inaugurate Bus Line

Mrs. Emma Cribb, Pioneer, Cuts Ribbon At Baldwin and Las Tunas

City officials of Arcadia and Temple City, and representatives of the Pacific Electric Railway Company, today inaugurated a new bus line between Arcadia and Temple City. The line is the first of its kind in the area, and will provide a convenient means of transportation for the residents of both cities. The line will run between Baldwin and Las Tunas, and will serve the needs of the community.

Chamber of Commerce officials, including Mayor Homer Ormsby, and city officials, today inaugurated a new bus line between Arcadia and Temple City. The line is the first of its kind in the area, and will provide a convenient means of transportation for the residents of both cities. The line will run between Baldwin and Las Tunas, and will serve the needs of the community. The ceremony was held at the intersection of Baldwin and Las Tunas, and was attended by a large number of people. Mrs. Emma Cribb, a pioneer resident of Arcadia, cut the ribbon to inaugurate the line. The line will run between Baldwin and Las Tunas, and will serve the needs of the community.

Los Angeles Times 3
WED. MARCH 20, 1946, Page 11

Ceremonies Open Bus Line

EMMA CRIBB, pioneer resident of this community, today cut a ribbon to open officially a new bus line between Arcadia and Temple City. The line will run between Baldwin and Las Tunas, and will serve the needs of the community. The ceremony was held at the intersection of Baldwin and Las Tunas, and was attended by a large number of people. Mrs. Emma Cribb, a pioneer resident of Arcadia, cut the ribbon to inaugurate the line. The line will run between Baldwin and Las Tunas, and will serve the needs of the community.



WITH THE SEVERING OF THE RIBBON, the new bus line, which operates from Temple City to Arcadia, today was inaugurated. From right to left: Mrs. Emma Cribb, pioneer resident of this community; F. Harold Romch, chairman of the Arcadia Chamber of Commerce; Mayor Homer Ormsby; and H. O. Marler, Pacific Electric official. Mrs. Emma Cribb, pioneer resident of Arcadia, cut the ribbon. City Scouts from Temple City formed the outer guard.

ARCADIA BULLETIN

Sunday Morning Edition of the
ARCADIA TRIBUNE and NEWS
215 South First Avenue, Arcadia California

Section Visits Historical Site

Twenty-seven members and guests of the California History and Landmarks Section of the Arcadia Woman's Club enjoyed a field trip to the old Saturnino Carion adobe situated near Puddingstone Dam east of San Dimas, on Wednesday, March 27.

This historical house was built by Carion in 1865, and occupied by him, his wife and eight children. It is now owned by Mr. and Mrs. Edwin S. Fuller who are restoring it as far as possible to its original state.

The section enjoyed a picnic lunch which preceded a short business meeting. Mrs. Fuller related the history of the adobe, the family, and the early days in and around San Dimas and Pomona in a fascinating style.

Those making the field trip were Mes. E. E. Timerhoff, J. R. Rogers, J. Vanderbur, F. Kingsley, R. Lane, C. Crelling, H. Riess, F. Gamroth, B. Rubottom, J. Renshaw, H. Moody, Elley, Spritznaffel, C. Woodward, G. Castle, G. Thomas, M. Trew, E. Phelps, A. Green, M. Duffy, E. Gonter, Auten, J. Stecker, and Miss Florence Reynolds.

Historic Lugo Rancho Dedicated as Landmark

BELL, March 31.—BUILT in 1810 by Antonio Maria Lugo and restored in 1883 by the late Gov. Henry T. Gage, one of the most historic spots in the Southland, Casa de Rancho San Antonio, 7000 Gage Ave., was dedicated today as a California landmark.

The ceremony was sponsored by Los Angeles Parlor 45, Native Sons of the Golden West, and Rio Hondo Parlor 284, Native Daughters.

Antonio Maria Lugo named the vast cattle ranch that covered about 30,000 acres, now the sites of Huntington Park, Lynwood, Vernon and South Gate, after San Antonio Mission, where he was born in 1778.

Mr. and Mrs. Arthur G. Gage, descended through the Governor and from Senorita Maria Lugo, who married the pioneer, Isaac Williams, about 100 years ago, are the present owners living in the old home which has been occupied by eight generations of the family. The original owner received the rancho as a land grant for military services. Gov. Gage lived there with his wife, Francisca Victoria, a descendant of the Lugos.

Descendants Attend

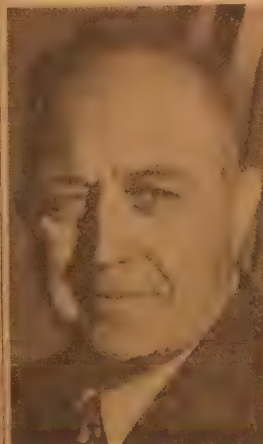
Among those at today's ceremony, which included the unveiling of a bronze plaque, were Andres Lugo, 80, oldest living member of the Lugo family, and Grace Marie Gage, 2½, who represents the youngest "merger" of the Lugo and Gage families.

Walter H. Odemar, Grand Second Vice-President of the Native Sons, recalled the rancho's history. Ethel C. Enos, Grand President of Native Daughters, unveiled the plaque, accepted by Arthur Gage. Clyde Harry Davis, Past President of Los Angeles Parlor, introduced guests. Members of Native Daughters, wearing early Spanish costumes, provided the background for a musical program.

Those attending included officials of Maywood, Bell, Huntington Park and Lynwood.



OLDEST AND YOUNGEST—Andres Lugo, 80, oldest living member of the early California family, holds Grace Marie Gage, 2½, who is the youngest of the Lugo and Gage families, at ceremonies dedicating famed Casa de Rancho San Antonio in Bell as a California landmark.



OWNER—Arthur G. Gage is present owner and occupant of San Antonio Rancho.



LEFT TO RIGHT, EVELYN HOWELL, MRS. WM. STEINBECK AND MRS. ALVIN SETTERBERG
To Take Part in Unveiling of Historic California Monument

Monument

April 5, 1946



EARLY-DAY PASADENA

—This is an early-day picture of Pasadena which was getting favorable publicity even back in 1886. In a few years land prices jumped from \$12 to \$100 an acre.

Pasadena Hailed as Beautiful City Even Back in 1886

By LU SPEHR

"The little settlement of Pasadena, in the San Gabriel Valley, Los Angeles County, is perhaps the best illustration to be found of what a day can bring forth in the marvelous California climate and soil."

Such was the publicity Pasadena lifted only as "H. H." says "I just was receiving back in 1886. In the saw Pasadena on Christmas Day Sept. 16, 1886 issue of The Youth's Companion, which a resident recently found in an old file, this was like the up of a good September day in New England."

Land Prices Soar

"In 1873, just 102 years after the establishment of the San Gabriel Mission, some Indians people sent out an agent to South California, who bought for them 4000 acres of land in this San Gabriel Valley."

"In 1874, 15 families had moved thither and begun their homes."

"Today there are 100 families in the neighborhood."

"There are two churches, a Methodist and Presbyterian; two school houses; a small hotel; a post office; and a daily stagecoach from the town of Los Angeles."

After censusing the fact of grove lawns and the fact that all the houses were painted white, "which is a sad blemish to the landscape," the writer tells of a 40-acre tract owned by a woman and under cultivation, "a fine grove in which she was growing all manner of trees and plants imported from other states and even from Australia. She was also experimenting with such wonders as the mulberry tree 30 feet tall."

The article concludes: "Land which a few years ago was sold for \$12 an acre is now worth \$100 an acre. It is wonderful to find out a way to make a small town out of a way."

TIME

Los Ang

SUNDAY MORN



ROOM AND BOARD: \$35—That's what was asked at this stately old home at 822 S. Alvarado way back in 1896. Owner won't say what she's getting now.

Houses to Rent? Plenty, if You Go Back 50 Years

Search of 'Times' 1896 Files Discloses No Dearth of Cottages, Flats or Rooms

So you're looking for a place in Cuba, but "the war" still means the Civil War and there's a little "war" here, too. TO LET—\$40 per month from April 1, a roomy cottage, water in yard, 1701 Vermont Ave., one and a half blocks north of Washington. In 1896, it was a wooden frame apartment at 1701 S. Vermont, about H. B. Allison, a tailor, rents for \$25 monthly. It may have been demolished from the original structure, but the present tenant is uncertain. In 1896, newlyweds could find a native room with board for two at 822 S. Alvarado for \$35 a month. TO LET—A 3-room house, new paper, new paint, fine view.



MONDAY MORNING, APRIL 8, 1946



DEDICATION—From left Miss Evelyn Howell and Mrs. Ethel C. Enos of Native Daughters of the Golden West unveil monument marking spot where Spanish expedition under Gaspar de Portola entered Sepulveda Canyon, 1769.

MONUMENT DEDICATED TO EXPLORER PORTOLA

Through the mountain pass of the Golden West, will be one of a series to line Portola's historic trail northward from San Diego.

Yesterday streamlined autos flowed swiftly and endlessly through the pass, their occupants peering out at a group of several hundred persons obviously gathered to unveil some sort of a monument.

Dedicated to Gaspar de Portola, California's first Spanish Governor, and his retinue, a six-foot granite monument was formally placed at Sepulveda Blvd. and Moraga Drive, north of Sunset Blvd., in West Los Angeles, where the Portola expedition entered Sepulveda Canyon in 1769 to move north in search of Monterey.

It is hoped that the marker, dedicated by the Los Angeles Parlor of the Native Daughters

"It was the Portola expedition," Miss Evelyn Howell, president of the Los Angeles Parlor, reminded those attending yesterday's ceremony, "which selected many sites later chosen for the missions and pueblos. Among them were Los Angeles and Santa Barbara. Portola also discovered San Francisco Bay." The stone, in which is etched Portola's coat of arms, was unveiled by Mrs. Ethel C. Enos, of Monterey, grand president of the Native Daughters.

History Section Visits Mission

California History and Landmarks Section of the Arcadia Woman's Club visited the San Fernando Mission on their regular meeting day of April 24. A picnic lunch was enjoyed in Memory Garden.

Mrs. Robert Lane gave an interesting talk on the historical background of the famous mission. Mrs. John Renshaw presided over the business meeting and plans were made for the May 22 meeting which will be held in the Baldwin Rancho when the California History Section of Los Angeles will be guests.

Miss Grace McCurdy former chairman of the section, who has been ill for many months, was a surprise and very welcome guest.

Enjoying the day besides the above were Mrs. John Vanderbur, Charles Crellin, Edwin Gonter, George Castle, Earl Phelps, H. E. Reiss, Michael Duffy, M. M. Trew, Charles Woodruff, I. Sullivan, Floyd K. Kingsley and E. Stecker.

THURSDAY, MAY 2, 1946

Miss Grace McCurdy was a welcome visitor at the History and Landmarks Section meeting last week. She had been an active member of the Woman's Club, and that Section in particular, until her illness of a couple years ago. It was a field day for the Section who visited San Fernando Mission . . . This fine mission was established in 1797 . . . after the secularization of mission property in 1834 it fell in ruins, but is now completely restored.

069 PADRE SERRA STATUE, SAN FERNANDO MISSION



FOUNDED IN CALIFORNIA 1797

MISSION BELLS TO RING AGAIN AT SAN FERNANDO

SAN FERNANDO, April 26.—Bells silent for more than a half century will peal forth again Sunday during dedicatory ceremonies at 11 a.m. for the reconstructed bell tower at Mission San Fernando Rey here.

Solemn open field mass conducted by Rev. John J. O'Connell, O.M.I., will be followed by a barbecue luncheon to be served throughout the afternoon, accompanied by an Early California program of music and entertainment in the courtyard of the old adobe and the adjoining

Memory Gardens. Thomas Binda is chairman of arrangements.

The first bells, installed in 1809 by the mission fathers, are being replaced by a restored original and two others imported from Mexico. In rebuilding the bell cote 14,000 straw and earth blocks were used to construct the walls as they were before—four and one-half feet thick. The two-story tower stands on the original foundations which were uncovered by Mark R. Harrington, curator of Southwest Museum, while he was working on the blueprints.

Leeside April 30, 1946 BY LEE SHIPPEY

The oldest manufacturing industry in California, the making of tile, is growing into a big nation-wide industry, largely because of California ideas. Tiled kitchen sinks and tiled walls behind the kitchen stove definitely are California ideas. When a Los Angeles tile man spoke of those things to an eastern tile manufacturer whose company had been in the business for generations the latter was surprised that anyone would wish tiled sinks or walls in the stove corner, but California home builders are considering them almost a must.

OLDEST INDUSTRY

When I covered the Mission Trail I was told that the first California missions were roofed with thatch, but hostile Indians at San Luis Obispo set the thatch afire with flaming arrows, after which all missions were roofed with tile. In shaping them the clay was molded over the maker's thigh, which caused the tile to be larger on one end than at the other—and they still are. Many of those old roof tile and floor tile still exist, evidence of durability through many vicissitudes.

But tile today really are pottery, and many ornamental tile, in which Southern California excels, are works of art. They are no longer made of clay but largely of talc from Death Valley. Instead of being made of mud they are made of dust so dry you can pick up a handful of it and dust it off as if it were flour or talcum powder. But when it is put under tremendous pressure, then cooked for 24 hours in constant heat of 2250 degrees, then decorated and cooked again in 1850 degrees, it comes out with the ring of good coin. Every tile is rung on a steel plate—slapped on it pretty hard—so if there is any weakness in it, cracks will show and it will be thrown out.

Tile making in California has become such an art that 20 per cent of the nation's supply comes from here. The outside walls of a new San Francisco building present great murals made of tile, and many a traveler has been impressed by the tile in the Union Station here.

CERAMICS ENGINEERS

Southern California tile in the San Diego and San Francisco expositions in 1915 began the renaissance of tile as a great asset in building, and today buildings in Honolulu and as far away in other directions are beautified with tile made and installed by local firms. Four Los Angeles County companies are members of the Council of

American Tile Manufacturers. They are Gladding, McBean & Co. of Los Angeles, Pacific Tile and Porcelain Co. of Hynes, the Pomona Tile Co. of Pomona and the General Tile Corp. of El Segundo. Another big concern is the Pacific Clay Products Co., and there are a number of little concerns.

Tile today are designed by ceramics engineers. Chemists and artists work continually to keep them up to the highest standard of strength, durability and beauty. The coloring and ornamentation are such that in some of the Los Angeles libraries they are made into charming murals, as they are in many homes. Tiled swimming pools are wanted by so many persons just now that the demand exceeds the supply. These Southern California tile are made so perfectly that they have a tolerance of only 15 one-thousandths of an inch.

FINE PORCELAIN

V. W. Boget, who learned to make tile in San Diego in 1913—for the San Diego and San Francisco expositions—showed me through the 45-acre Gladding-McBean plant, which not only makes tile and clay pipe but china. I hadn't realized before that any concern here was making china of such quality that its best dinner plates sell for \$45 a dozen, and its favorite patterns are as much in demand in Boston, New York and other cities as they are here. Many persons who see these products advertised do not know they are made here.

Los Angeles Times ★

MONDAY, APRIL 29, 1946

Old Mission Bells Ring Again at San Fernando

SAN FERNANDO, April 28.—Barefoot children, whose ancestors were born and reared in the shadow of the historic monastery, watched silently on the fringe of a crowd of 1600 here today as the reconstructed bell tower was dedicated during solemn field mass at Mission San Fernando Rey.

After Msgr. Martin C. Keating had ascended the spiral adobe stairway for the blessing, M. L. Calac, Indian from San Antonio de Pala Mission, grasped the sturdy hemp rope to set in motion the three large green bells, while organ music swelled to blend with the music of two choirs.

Men and women listened misty-eyed as the bells' songs rang forth into the orange groves and foothills for the first time in 50 years.

Sermon Delivered

High Mass was celebrated by Rev. John J. O'Connell, O.M.I., assisted by Rev. Robert Koerner and Rev. William Grant. Rev. Thomas Ryan, oblate missionary, gave the dedication sermon.

Then the crowd moved to an open air cove where barbecued meats and frijoles were dispensed in early tradition under direction of Thomas Binda. This was accompanied by a colorful Mexican fiesta arranged by Roland Wilson and featuring Los Flisteros.

Also participating in the celebration were Mark R. Harrington, curator of the Southwest Museum, who prepared blueprints and unearthed the original foundations of the belfry, and Jean Lempereur, who supervised the restoration work.



HISTORIC MOMENT—M. L. Calac, Indian bell ringer of Padua Mission, sounds old San Fernando Mission bell following dedication of restoration work on belfry.

Arthur N. Multer Passes In Sleep At Home Here

Realtor and Former
Mayor Closes Career

Arthur Nelson Multer, 70, former mayor and public spirited citizen of Arcadia for 25 years, passed away quietly in his sleep about 1 a. m. yesterday morning, at his home, 419 South Second avenue.

Mr. Multer was born in Davenport, New York, May 20, 1875, coming to California 35 years ago. He engaged in the real estate business when he came to Arcadia and was without doubt the most widely known of the city's many fine realtors, having handled much of the business affairs for the huge Baldwin-Stocker estate.

He was mayor of Arcadia from 1926 to 1930, having served on the board of trustees prior to that. He was president of the Chamber of Commerce on several occasions, and at the time of his death was the Chamber representative on the San Gabriel Valley Associated Chamber of Commerce.

During the recent war, he served as chairman of the Victory and War Bond Drives until failing health forced him to resign, handling this most responsible of jobs in a most successful manner, for which he received the thanks of high federal officials.

When informed of the passing of Mr. Multer, Mayor M. Homer Ormby stated: "He was one of the best informed men on city affairs in Arcadia. He retained an active interest in all worthwhile civic affairs right up to his death. He was a practical man, and I for one, shall greatly miss his advice and opinion in important civic matters."

It is hoped to have a more detailed review of Mr. Multer's activities here in a later issue.

He is survived by his wife, Mrs. Lena Multer.

Funeral services will be held Tuesday at 2 p. m. from the Community Church with Glasser and Miller in charge. Rev. N. Milo Fiske will officiate.

The remains will be shipped to Longmont, Colorado.

ADD MULTER

He is survived also by a niece, Mrs. Paul F. Olsen of Chicago.

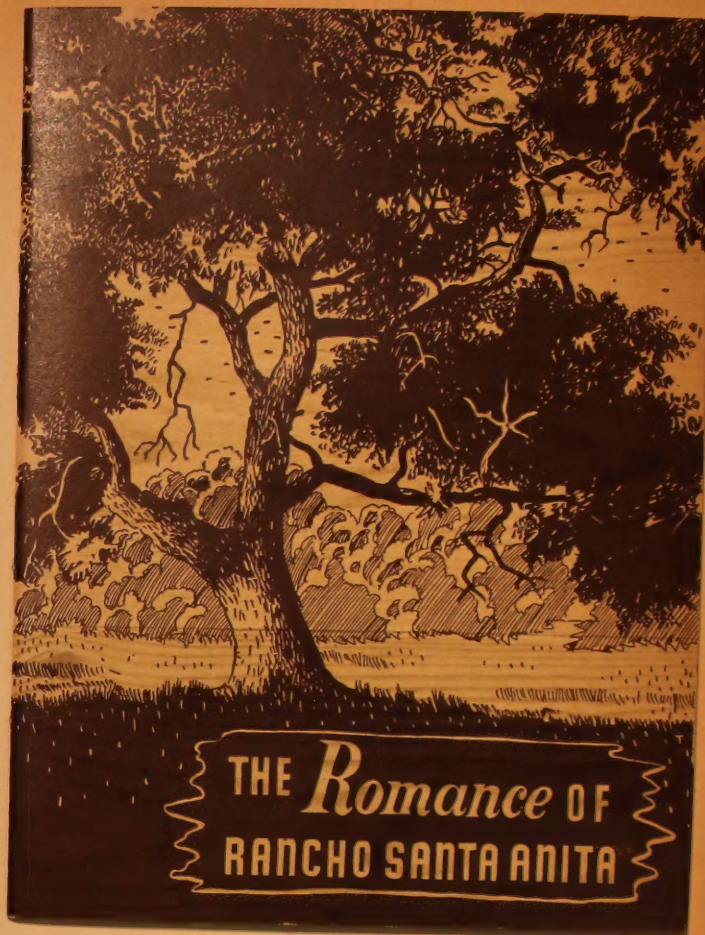
FAST CAMERA

A movie camera fast enough to photograph the movement of sound waves is said to have been invented in Japan. This machine is declared capable of making 60,000 exposures a second.

Arcadia Bulletin

Calif. History Section To Picnic in Rancho

California History and Landmarks Section of the Arcadia Woman's Club will meet with the California History and Landmarks Club of Southern California, as their guests for a picnic at the historic Baldwin Ranch Park, Wednesday, May 22. A business meeting will be held at 11 a. m. followed by a luncheon.



Landmark

May Be Saved

Efforts to prevent obliteration of another of the county's historical landmarks were begun yesterday by the Board of Supervisors when instructions were given to obtain an appraisal of the old hacienda and five acres of what was once a part of the great El Rancho de los Encinos that sprawled across the upper end of the San Fernando Valley.

The action of the board was taken at the instigation of Supervisor Roger Jessup, who declared the old adobe ranch home, at Ventura Blvd. and Balboa St., lies in the path of a proposed subdivision project and may be torn down and lost forever. He believes the county should acquire the property to preserve it.

La Jolla
May 22
1946